



| المزيد من الملفات بحسب الصف الحادي عشر والمادة لغة انجليزية في الفصل الأول |   |  |
|----------------------------------------------------------------------------|---|--|
| تحميل كتاب الطالب ودليل المدرس والملفات الصوتية                            | 1 |  |
| تحميل كتاب الطالب skills Life الفصل الأول                                  | 2 |  |
| ورقة عمل الوحدة الثالثة                                                    | 3 |  |
| نموذج تدريبي                                                               | 4 |  |
| حل النموذج التدريبي 2018                                                   | 5 |  |

( created by Majdi Akchi)

Part One: The Arrival of a Blue Envelope

The Arrival of a Blue Envelope

"I wonder who this man is," I asked my friend, Sherlock Holmes, pointing through a window at a serious man who was walking slowly down the other side of the street, looking at the door numbers. He had a large blue envelope in his hand.

"John, my friend, don't you see this man is a retired officer?" said Holmes.

"How annoying!" I thought to myself. "He knows that I cannot prove he is only guessing." However, the next moment, the man looked at our building, and ran across the road. Soon, he knocked on our door.

"For Mr. Sherlock Holmes," he said, stepping into the room and handing him the blue envelope.

Here was my opportunity to get proof of Holmes's trickery. "May I ask, my friend," I said, calmly, "what your job may be?"

"Sailor, sir," he said. "But I am retired now."

"What type of ships did you work on?" I asked, while looking at Holmes with a smirk.

"Royal Navy, sir. I was an officer on military ships, sir. Pleasure to meet you, sir."

He raised his hand in a salute and was gone.

I was very surprised by this new proof of my friend's talent. My respect for his skills of deduction increased enormously. I still had some suspicion in my mind, however, that the whole thing was some kind of a pre-arranged trick. "How did you deduce that?" I asked.

"So, you actually didn't know that he was an officer?" said Holmes. "No," I responded.

"I could see that he walked like a soldier and had a short haircut. That means a military man. He acted like somebody who knows how to command others. He was not wearing a uniform, though – this and his age made me believe that he was a retired officer," explained Holmes.

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"Extraordinary," I said.

Adapted from 'A Study in Scarlet' by A.C. Doyle

### Majdi Akchi 0507329104

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|------------|-----------------------------------------|--------------|
| =          | 1 - 1 Submit                            | No Limit     |
| W          | Vhat's the narrator's name?             | 0            |
| a.         | . The text doesn't say                  | 0            |
| b.         | Sherlock                                | 0            |
| c.         | John                                    | 0            |
| <u>2 -</u> | 29,04                                   |              |
|            | 🗘 🔛 1 – 1 Submit                        | No Limit     |
| TL         |                                         |              |
| Ir         | he narrator thought that his friend was |              |
| a.         | outside of their house                  | 0            |
| b.         | going to retire                         | 0            |
| c.         | making a guess                          | 0            |
| <u>3 -</u> | MaldiAXC                                |              |
| =          | ♣                                       | 🛚 🗖 No Limit |
| V          | What was the visitor's previous job?    | C            |
| а          | a. Detective                            | 0            |
| b          | b. Messenger                            | 0            |
| c          | c. Officer                              | 0            |
|            | 2                                       |              |

| a. He thought he had been tricked.                                                                                                                                             |                  | 0           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------|
| . To find out about the blue envelope.                                                                                                                                         |                  | 0           |
| He had never seen that man before.                                                                                                                                             |                  | 0           |
|                                                                                                                                                                                | 29104            |             |
|                                                                                                                                                                                | 🚺 🗰 1 - 1 Submit | No Lii      |
| lolmes knew the visitor's job because                                                                                                                                          | f                |             |
| Holmes knew the visitor's job because of the questions he asked         a.       the questions he asked         b.       what his friend told him         c.       what he saw | of               | 0<br>0<br>0 |
| a. the questions he asked                                                                                                                                                      | f                | 0           |
| a. the questions he asked                                                                                                                                                      | €                | 0           |
| the questions he asked<br>what his friend told him<br>what he saw                                                                                                              | ★ 1 - 1 Submit   | 0           |
| a. the questions he asked                                                                                                                                                      | ★ 1 - 1 Submit   | 0           |

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### aidi Akchi 0507329104 Al Manara School Part Two:



A healthy 1 (facilities / lifestyle / advices) can help you lead a successful and happy life. There are a few simple things everyone can do to 2 (increase / up / move) his or her life expectancy and prevent illness so that no treatment **3** (has  $\sqrt{be}$  is) needed.

Try to be active for 30 minutes 4 (every most / both) days of the week. You can train your muscles by walking, playing sports, swimming, running or any other 5 (leisure / activity / cure) you enjoy. Remember, 6 (having / must / to have) a well-balanced diet with a 7 (plenty / lot of / more) fruit and vegetables and avoid too much sugar and fat.

In addition, don't forget to wash your hands several 8 (repeat / times / carefully) a day and brush your teeth after every meal. You 9 (should / have / maybe) also stay away from the sun, especially in the middle of the day when the sun is stronger. When you are out in the sun, protect yourself from harmful radiation with a good **10** (sun cream / prescription / nutrition).

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Al Manara School

Majdi Akchi 0507329104

### Suhail's Presentation

Welcome everybody. My name is Suhail and my ambition is to become a painter. One way of learning this skill is making copies of famous paintings displayed in art galleries.

I live in Abu Dhabi and so, I enjoy visiting the expositions in the Louvre. I have already made a copy of a landscape by Van Gogh and now I am copying a portrait of Rembrandt, who is my favourite painter of all. Actually, I am also reading his biography now. It is full of surprising facts that I didn't know about this artist, who, even 400 years later, is still an inspiration to other painters. He was born in the Netherlands. He lived in the capital city of Amsterdam most of his life and he never left his country. Despite this, he was familiar with contemporary Italian and German art. His parents were rich, and they could pay for a good education for all of their nine children. He started painting when he was very young and had his own studio from the age of 19.

His paintings quickly became popular and he had many rich customers paying for his work. Soon he had his own students. He was very popular and became quite rich himself.

Later in life, he experimented with new painting techniques and styles. His paintings become better and better, but, as he grew old, he became poor. I think his customers did not like this new style, even if it showed more creativity.

I saw some of his pictures when I visited London last year. I know, however, that the best collection of his work is in the Dutch National Museum. Tourists can also visit Rembrandt's house in Amsterdam. I hope to go there one day and visit the building that remembers one of the most influential artists in history.

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|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------|
|                                                                               | 🏶 🎹   1 - 1 Submit 📈                                                             | No Limit           |
| To achieve his ambition, Suhail                                               |                                                                                  |                    |
| a. makes copies of paintings                                                  |                                                                                  | 0                  |
| b. travels to Abu Dhabi                                                       |                                                                                  | 0                  |
| c. buys famous pictures                                                       |                                                                                  | 0                  |
|                                                                               | 29100                                                                            |                    |
|                                                                               | 🏟 🗰 1 - 1 Submit 🗔                                                               | No Limit           |
| Suhail is learning about Rembrandt by Cara. reading a book about him          | <u>yo</u> .                                                                      |                    |
|                                                                               |                                                                                  | 0                  |
| b. looking at his portrait                                                    |                                                                                  | 0                  |
| <ul> <li>b. looking at his portrait</li> <li>c. visiting Amsterdam</li> </ul> |                                                                                  | 0 0 0              |
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| c. visiting Amsterdam                                                         | 2 I - 1 Submit                                                                   | 0                  |
| <ul> <li>visiting Amsterdam</li> <li>Rembrandt started to paint</li> </ul>    | 2 I - 1 Submit                                                                   | O<br>O<br>No Limit |

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------------------|
| Suhail believes that Rembrandt's customers                                                                                                                          | ·            | e                  |
| a. preferred his old painting style                                                                                                                                 |              | 0                  |
| b. paid him more when he was older                                                                                                                                  |              | 0                  |
| c. didn't like his early paintings                                                                                                                                  |              | 0                  |
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| According to Suhail, Rembrandt's best paintings                                                                                                                     | s are in     | e                  |
| According to Suhail, Rembrandt's best paintings<br>a. a National Museum                                                                                             | s are in     | 0                  |
| .05.                                                                                                                                                                | s are in     | 0<br>0             |
| a. a National Museum                                                                                                                                                | s are in     |                    |
| <ul> <li>a. a National Museum</li> <li>b. Rembrandt's house</li> </ul>                                                                                              | s are in     | 0                  |
| <ul> <li>a. a National Museum</li> <li>b. Rembrandt's house</li> </ul>                                                                                              |              | 0                  |
| <ul> <li>a. a National Museum</li> <li>b. Rembrandt's house</li> <li>c. a gallery in London</li> </ul>                                                              | 1 - 1 Submit | 0                  |
| <ul> <li>a. a National Museum</li> <li>b. Rembrandt's house</li> <li>c. a gallery in London</li> </ul>                                                              | 1 - 1 Submit | O<br>O<br>No Limit |
| <ul> <li>a. a National Museum</li> <li>b. Rembrandt's house</li> <li>c. a gallery in London</li> <li>C. What is the main topic of Suhail's presentation?</li> </ul> | 1 - 1 Submit | O<br>O<br>No Limit |

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### Part One: 1- c, 2- c, 3-c, 4-a, 5-c, 6-b,

### Part Two:

A healthy **1** (facilities / lifestyle / advices) can help you lead a successful and happy life. There are a few simple things everyone can do to 2 (increase / up / move) his or her life expectancy and prevent illness so that no treatment **3** (has / be / is) needed.

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<u>Part Three:</u> 1-a, 2-a, 3-a, 4-a, 5-a, 5-a

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