شكراً لتحميلك هذا الملف من موقع المناهج البحرينية



Revision unit Four English 101

موقع المناهج ← المناهج البحرينية ← الصف الأول الثانوي ← لغة انجليزية ← الفصل الأول ← الملف

تاريخ نشر الملف على موقع المناهج: 09-01-2024 08:05

التواصل الاجتماعي بحسب الصف الأول الثانوي









روابط مواد الصف الأول الثانوي على تلغرام

التربية الاسلامية العربية العربية الانجليزية الانجليزية

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Ministry of Education Saar Secondary Girls School







English 101- Unit four Revision

Part 1: Vocabulary

Lesson1:

annual (adj): Yearly.

We're having our <u>annual</u> school reunion this weekend. We meet in the same place every year.

develop (v): to design or create.

Medical scientists always try to <u>develop</u> new cures and treatments.

familiar (adj): known to you.

Don't I know you? Your face looks very familiar.

professional (adj): relating to a job that requires training or education. Amateur athletes make a lot less money than professional players.

specific (adj): clearly defined.

Can you be more <u>specific</u> and give a few more details about what happened?

combine (v): to mix.

You have to combine different ingredients when you make a cake.

expression (n): a show of how you think or feel .

Art and music are different forms of expressions.

possibility (n): opportunity.

My brother hopes to have the <u>possibility</u> of going to university on a scholarship next year.

quality (n): how good something is.

If you want good quality in a product, you usually have to pay more.

trade (n): a type of work that you are trained to do such as plumbing, construction, etc. *It's important to learn a trade if you want to find a job.*

Lesson 2:

appreciate (v): to recognize how good someone or something is and to value them. The City Museum is free, but the city appreciates donations from the public.

direction (n): the area or position that someone is in.

She was a landscape artist for years. Then she went in a different <u>direction</u> and became a graphic artist.

entertain (v): to keep a group of people interested or enjoying themselves.

One way to <u>entertain</u> guests from out of town is to take them to a local museum.

image (n): a picture in your mind or an idea of how someone or something is. Certain images, such as the lotus flower, are common in Japanese art.

influence (v): the power to have an effect on people or things.

Learning about a country's art can influence your ideas about the country.

definitely (adv): without any doubt.

If you want to get a good job as an artist, graphic design is definitely a good career.

emotional (adj): having and expressing strong feelings.

People with depression or other <u>emotional</u> problems often feel better after talking to a therapist.

essential (adj): necessary or needed.

Many people think art education is <u>essential</u> for young children because it helps them learn how to be creative.

imagination (n): the ability to form pictures in the mind.

Video game artists use their <u>imagination</u> to create characters and worlds that we don't see in real life.

passionate (adj): having very strong feelings or emotions.

Artists who make art from plastic garbage are often <u>passionate</u> about the environment.

Lesson 3:

accessible (adj): easy to get to, see, or use.

Museums and art galleries are convenient for people who live in cities, but they're not very <u>accessible</u> to people who live in small villages or towns.

express (v): to say or communicate something.

Some people use art to <u>express</u> their creative ideas to others, while other people may use music or writing.

process (n): the way of or steps for doing something.

She is learning all the steps she needs to know before beginning the process of creating a sculpture.

reflect (v): to show or be a sign of something.

The huge crowds waiting outside to see his latest exhibition <u>reflect</u> how popular this artist has become.

society (n): people in the same community, city, or country.

In order to understand art that was created hundreds of years ago, we have to think about the <u>society</u> and traditions of that period.

expect (v): to think something will happen.

I like art that surprises me. It's exciting when artists use ideas and styles that I didn't expect to see.

motivation (n): the reason someone does something.

It's extremely difficult to get accepted to this art school, but that just makes Francisco's motivation stronger. He really wants to go there!

public (n): shared by all in a place; for anyone to see or use.

They want to record the interview in a place that is quiet and private. They don't want to film in a public place, like a park, that could be noisy.

remove (v): to take something away.

Oscar's clothes get very messy when he's painting, but he uses a special soap that can <u>remove</u> the paint stains.

temporary (adj): happening or lasting for a short time.

Alicia doesn't like her apartment, but she's only living there for a month. It's <u>a</u> <u>temporary</u> place to stay until she moves into her permanent home.

Lesson 6:

ability (n): skill.

Computers have the ability to solve math problems much faster than people can.

advance (v): to move forward.

Smartphone technology <u>advances</u> every year. New smartphones have more features.

attach (v): to join one thing to another.

You can attach a file or photo when you send an email.

contest (n): an event in which people or teams try to be the best at doing something. The Robo Cup is a contest where teams of robots play soccer against each other.

field (n): an area of activity, interest, or study.

Many college graduates enter the <u>field</u> of technology or engineering.

imagine (v): to form an idea in one's mind.

Close your eyes and imagine you are in your favorite place. What do you see?

industrial (adj): related to industry.

Many robots are used for <u>industrial</u> purposes, such as building cars and making clothes.

original (adj): first.

This edited photo looks nothing like the <u>original</u> photo.

produce (v): to make something.

Smartphone companies <u>produce</u> over one billion smartphones each year.

realistic (adj): showing things as they are in real life.

If a painting of a person is <u>realistic</u>, it looks very much like that person.

Part 2: Grammar

Lesson 4: connection words for reasons and results.

1- A reason gives us an explanation for an action or event. It tells us why the action or event exists, happened, or was done.

(adverb clause of reason)

Ex: Manama is interesting to visit <u>because</u> there are a lot of traditional places.

Reason

Ex: Because there are a lot of traditional places, Manama is interesting to visit.

Reason

2- A result is something that was caused by a previous action or event.

Ex: Street art is illegal in some places, so street artists sometimes work at night.

result

Lesson 8: past simple and present perfect

- 1- We use simple past to describe an event or time period that is completed.
- 2- We use **present perfect** to describe something that started in the past and continues today.

Infinitive	Past simple	Present perfect
grow	grew	Has∖ have grown
increase	increased	Has\ have increased
rise	rose	Has\ have risen
decrease	decreased	Has\ have decreased
shrink	shrank	Has\ have shrunk
Fall	Fell	Has\ have fallen

Part 3: Describing a chart

Lessons 7-9: LAYOUT

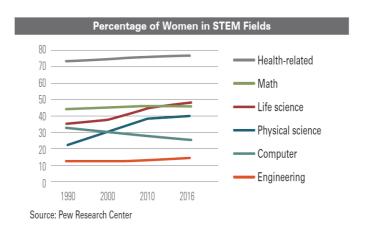
Introduction	3 Ts: The (<u>type</u>) presents (<u>topic</u>) (<u>total information</u>)
overview	Highest and lowest numbers: The chart shows that the highest number\percentage is in\for, while the lowest is in\for
details	Describing and comparing data

Introduction:

The line chart describes the percentage of women working in Science, technology, engineering and Math fields between the years 1990 and 2016. The data is based on a study by Pew Research Center.

Overview:

Overall, the chart shows that the <u>highest</u> percentage is almost 79% in the health-related fields in 2016, while the <u>lowest</u> percentage is 11% for women working in the engineering field in 1990.



Body:

According to the graph, the percentage of women who worked in health-related jobs <u>has increased slightly</u> from 71% in 1990 to 79% in 2016. Another <u>minor rise</u> appears in Engineering from 11% to 13% and in Math from 45% to 46%

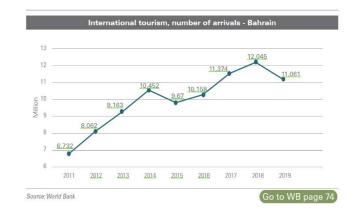
In contrast, the chart shows a <u>rapid growth</u> in the percentage of women working in life science field (from 36% in 1990 to 49% in 2016) and in physical science fields (from 21% in 1990 to 40% in 2016). On the other hand, the chart presents a <u>significant drop</u> in Computer field from 31% in 1990 to 24% in 2016.

Introduction:

The line chart describes the number of tourist who visited Bahrain between the years 2011 and 2019. The data is based on a study by World Bank.

Overview:

<u>Overall</u>, the chart shows that the <u>highest</u> number is 12.045 million in 2018, while the <u>lowest</u> number is 6.732 million in 2011.



Body:

According to the graph, the number of tourist who visited Bahrain between 2011 and 2014 has increased gradually from 6.732 in 2011 to 10.452 in 2014. A minor fall appeared in 2015 at 9.67 but it grew rapidly to 12.045 in 2018. In 2019, the chart shows a sharp decrease to 11.061 only.