

دليل القواعد والمفردات (الضمائر الأزمنة حروف الجر وأدوات الربط)



تم تحميل هذا الملف من موقع المناهج العمانية

موقع فايلاتي ← المناهج العمانية ← الصف التاسع ← لغة انجليزية ← الفصل الثاني ← ملفات متنوعة ← الملف

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ملفات اكتب للمعلم اكتب للطالب الاختبارات الكترونية الاختبارات ا حلول ا عروض بوربوينت ا أوراق عمل
منهج انجليزي ا ملخصات وتقارير ا مذكرات وبنوك الامتحان النهائي للمدرس

المزيد من مادة
لغة انجليزية:

إعداد: أمنة الحديدية

التواصل الاجتماعي بحسب الصف التاسع



صفحة المناهج
العمانية على
فيسبوك

المزيد من الملفات بحسب الصف التاسع والمادة لغة انجليزية في الفصل الثاني

ملخص الوحدات كاملة مع المفردات والقواعد الأساسية لكل وحدة

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شرح وتدرجات لأهم القواعد التي تظهر في الامتحانات الرسمية

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GR & VOC

HANDBOOK

Grade 9 Semester 2

الأسئلة من امتحانات 2023 م و 2024 م

تجميع: أ.آمنة الحديدية

مدرسة الشعثاء بنت جابر (9-12)



GRAMMAR/VOCABULARY (Items 11-20)**(5 marks)**

For each item, shade in the bubble next to the correct option.

Ali bin Salim is a ⁽¹¹⁾ _____ Omani architect who has made an amazing ⁽¹²⁾ _____ to develop Islamic architecture. Because he has a great love ⁽¹³⁾ _____ his work, Ali mixes modern designs with the ⁽¹⁴⁾ _____ elements of the past. He worked with the government ⁽¹⁵⁾ _____ develop old places . He designed several ⁽¹⁶⁾ _____ such as houses, forts and museums. Ali's work is not only creative ⁽¹⁷⁾ _____ also practical, taking into account the hot and dry ⁽¹⁸⁾ _____ of Oman. He has ⁽¹⁹⁾ _____ many local and international awards for his work and is considered a leader ⁽²⁰⁾ _____ this field.

- | | | | | |
|-----|---------------------------------|---------------------------------|-----------------------------------|---------------------------------|
| 11. | <input type="radio"/> happy | <input type="radio"/> famous | <input type="radio"/> miserable | <input type="radio"/> nervous |
| 12. | <input type="radio"/> security | <input type="radio"/> comfort | <input type="radio"/> effort | <input type="radio"/> sanctuary |
| 13. | <input type="radio"/> after | <input type="radio"/> for | <input type="radio"/> since | <input type="radio"/> ever |
| 14. | <input type="radio"/> new | <input type="radio"/> heavy | <input type="radio"/> traditional | <input type="radio"/> strong |
| 15. | <input type="radio"/> near | <input type="radio"/> at | <input type="radio"/> yet | <input type="radio"/> to |
| 16. | <input type="radio"/> buildings | <input type="radio"/> people | <input type="radio"/> oceans | <input type="radio"/> programs |
| 17. | <input type="radio"/> however | <input type="radio"/> but | <input type="radio"/> because | <input type="radio"/> although |
| 18. | <input type="radio"/> road | <input type="radio"/> mood | <input type="radio"/> weather | <input type="radio"/> course |
| 19. | <input type="radio"/> received | <input type="radio"/> receiving | <input type="radio"/> receive | <input type="radio"/> receives |
| 20. | <input type="radio"/> by | <input type="radio"/> from | <input type="radio"/> off | <input type="radio"/> in |



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SCORE

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GRAMMAR/VOCABULARY (Items 11-20)**(5 marks)**

For each item, shade in the bubble next to the correct option.

Nowadays, there ⁽¹¹⁾_____many types of tourism. The ⁽¹²⁾_____popular type is exploring tourism. It is for people who ⁽¹³⁾_____adventures . In this type, tourists go on ⁽¹⁴⁾_____alone or with friends. They put everything in a bag and ⁽¹⁵⁾_____it on their backs. They can decide where ⁽¹⁶⁾_____go and stay. They try to ⁽¹⁷⁾_____cheaply. So, they make all bookings by ⁽¹⁸⁾_____without going to a tour company. They ⁽¹⁹⁾_____look for expensive hotels and ⁽²⁰⁾_____to save money .

- | | | | | |
|-----|--------------------------------|----------------------------------|-----------------------------------|----------------------------------|
| 11. | <input type="radio"/> are | <input type="radio"/> is | <input type="radio"/> was | <input type="radio"/> were |
| 12. | <input type="radio"/> better | <input type="radio"/> less | <input type="radio"/> more | <input type="radio"/> most |
| 13. | <input type="radio"/> enjoy | <input type="radio"/> swim | <input type="radio"/> race | <input type="radio"/> dance |
| 14. | <input type="radio"/> plays | <input type="radio"/> holidays | <input type="radio"/> interviews | <input type="radio"/> languages |
| 15. | <input type="radio"/> carry | <input type="radio"/> decorate | <input type="radio"/> respect | <input type="radio"/> visit |
| 16. | <input type="radio"/> in | <input type="radio"/> of | <input type="radio"/> on | <input type="radio"/> to |
| 17. | <input type="radio"/> disagree | <input type="radio"/> invite | <input type="radio"/> keep | <input type="radio"/> travel |
| 18. | <input type="radio"/> herself | <input type="radio"/> themselves | <input type="radio"/> ourselves | <input type="radio"/> yourself |
| 19. | <input type="radio"/> aren't | <input type="radio"/> doesn't | <input type="radio"/> don't | <input type="radio"/> didn't |
| 20. | <input type="radio"/> forests | <input type="radio"/> poems | <input type="radio"/> restaurants | <input type="radio"/> traditions |



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GRAMMAR/VOCABULARY (Items 11-20)**(5 marks)**

For each item, shade in the bubble next to the correct option.

Britain is a multicultural (11)_____. It is amazing to know that about 5 million people in Britain are from other (12)_____. If you decide to walk down a street, you will (13)_____people with different hair, skin and eye colour and speaking different (14)_____. People moving to Britain have brought their own culture and try to keep both cultures alive. Therefore, you can (15)_____different cultures. For example, if you want (16)_____see the Caribbean culture, you (17) _____visit the celebrations in the Notting Hill (18)_____in London. More than three million people (19)_____live in the UK were born in countries (20)_____English is not the official language.

- | | | | | |
|-----|--------------------------------|---------------------------------|----------------------------------|------------------------------|
| 11. | <input type="radio"/> suitcase | <input type="radio"/> tourism | <input type="radio"/> society | <input type="radio"/> team |
| 12. | <input type="radio"/> events | <input type="radio"/> cultures | <input type="radio"/> arts | <input type="radio"/> jobs |
| 13. | <input type="radio"/> meets | <input type="radio"/> meeting | <input type="radio"/> met | <input type="radio"/> meet |
| 14. | <input type="radio"/> resorts | <input type="radio"/> languages | <input type="radio"/> traditions | <input type="radio"/> arenas |
| 15. | <input type="radio"/> decorate | <input type="radio"/> work | <input type="radio"/> experience | <input type="radio"/> relax |
| 16. | <input type="radio"/> to | <input type="radio"/> for | <input type="radio"/> in | <input type="radio"/> on |
| 17. | <input type="radio"/> were | <input type="radio"/> are | <input type="radio"/> must | <input type="radio"/> can |
| 18. | <input type="radio"/> Carnival | <input type="radio"/> Actor | <input type="radio"/> Script | <input type="radio"/> Film |
| 19. | <input type="radio"/> him | <input type="radio"/> who | <input type="radio"/> they | <input type="radio"/> he |
| 20. | <input type="radio"/> when | <input type="radio"/> as | <input type="radio"/> where | <input type="radio"/> the |



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GRAMMAR/VOCABULARY (Items 11-20)

(5 marks)

For each item, shade in the bubble next to the correct option.

At The National geographic photo camp, young people (11)_____ all over the world can learn (12)_____to take pictures. However, this project doesn't just (13) _____ people how to (14) _____good photos. Its goal is to give unhappy children who have (15) _____ problems a help to tell (16) _____own stories through pictures. The camp (17)_____who heads and leads the group said that these pictures were watched (18) _____many people around the world. Thanks to the Photo Camp, many homeless and (19) _____ children found families to look after them. Since 2003, The Photo Camp has worked with many organizations all over the world and held (20) _____to display its photos to the public .

- | | | | | |
|-----|----------------------------------|--------------------------------|--------------------------------|-----------------------------------|
| 11. | <input type="radio"/> on | <input type="radio"/> from | <input type="radio"/> to | <input type="radio"/> for |
| 12. | <input type="radio"/> how | <input type="radio"/> which | <input type="radio"/> when | <input type="radio"/> who |
| 13. | <input type="radio"/> taught | <input type="radio"/> teach | <input type="radio"/> teaching | <input type="radio"/> teaches |
| 14. | <input type="radio"/> take | <input type="radio"/> took | <input type="radio"/> taken | <input type="radio"/> takes |
| 15. | <input type="radio"/> difficult | <input type="radio"/> easy | <input type="radio"/> simple | <input type="radio"/> amazing |
| 16. | <input type="radio"/> there | <input type="radio"/> they | <input type="radio"/> them | <input type="radio"/> their |
| 17. | <input type="radio"/> cleaner | <input type="radio"/> driver | <input type="radio"/> manager | <input type="radio"/> student |
| 18. | <input type="radio"/> for | <input type="radio"/> so | <input type="radio"/> by | <input type="radio"/> as |
| 19. | <input type="radio"/> happy | <input type="radio"/> lonely | <input type="radio"/> rich | <input type="radio"/> relaxed |
| 20. | <input type="radio"/> interviews | <input type="radio"/> meetings | <input type="radio"/> cafes | <input type="radio"/> exhibitions |



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GRM\ VOCAB
SCORE

10

GRAMMAR/VOCABULARY (Items 11-20)

(5 marks)

For each item, shade in the bubble ● next to the correct option.

Bisht is a special kind of **(11)** _____ that people wear in some Arab countries **(12)** _____ Saudi Arabia, Kuwait, and Qatar. It's **(13)** _____ long and beautiful robe that is made **(14)** _____ wool, silk, or cotton. People wear the bisht during **(15)** _____ events like weddings or formal meetings. The bisht comes in different **(16)** _____ like black, brown, and beige, and different **(17)** _____, some are long while others are short. The bisht **(18)** _____ an important symbol of tradition **(19)** _____ culture among the Arabs. It's a really beautiful and elegant dress that makes people **(20)** _____ nice and good-looking.

- | | | | |
|-------------------------------------|-------------------------------|--------------------------------|-----------------------------------|
| 11. <input type="radio"/> music | <input type="radio"/> dress | <input type="radio"/> food | <input type="radio"/> transport |
| 12. <input type="radio"/> like | <input type="radio"/> compare | <input type="radio"/> example | <input type="radio"/> for |
| 13. <input type="radio"/> has | <input type="radio"/> an | <input type="radio"/> a | <input type="radio"/> have |
| 14. <input type="radio"/> over | <input type="radio"/> for | <input type="radio"/> after | <input type="radio"/> of |
| 15. <input type="radio"/> important | <input type="radio"/> small | <input type="radio"/> boring | <input type="radio"/> unorganized |
| 16. <input type="radio"/> shapes | <input type="radio"/> colours | <input type="radio"/> patterns | <input type="radio"/> designs |
| 17. <input type="radio"/> touches | <input type="radio"/> smell | <input type="radio"/> lengths | <input type="radio"/> weight |
| 18. <input type="radio"/> am | <input type="radio"/> do | <input type="radio"/> are | <input type="radio"/> is |
| 19. <input type="radio"/> but | <input type="radio"/> and | <input type="radio"/> by | <input type="radio"/> so |
| 20. <input type="radio"/> talk | <input type="radio"/> help | <input type="radio"/> look | <input type="radio"/> behave |



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GRAMMAR/VOCABULARY (Items 11-20)**(5 marks)**

For each item, shade in the bubble next to the correct option.

My friend invited ⁽¹¹⁾ _____ to attend a play in the Royal Opera House in Muscat. It was the first time to ⁽¹²⁾ _____ a close look at the huge ⁽¹³⁾ _____ in the opera. I was so excited because I met a ⁽¹⁴⁾ _____ actor there. The ⁽¹⁵⁾ _____ started at 7:00pm. I really liked the performance of the ⁽¹⁶⁾ _____ as well as their costumes. They were dancing, singing and moving around the stage ⁽¹⁷⁾ _____. Although the play ⁽¹⁸⁾ _____ two hours, time passed quickly. It was the ⁽¹⁹⁾ _____ play I have ever ⁽²⁰⁾ _____.

- | | | | | |
|-----|--------------------------------|--------------------------------|--------------------------------|---------------------------------|
| 11. | <input type="radio"/> my | <input type="radio"/> me | <input type="radio"/> I | <input type="radio"/> you |
| 12. | <input type="radio"/> have | <input type="radio"/> had | <input type="radio"/> has | <input type="radio"/> having |
| 13. | <input type="radio"/> fort | <input type="radio"/> house | <input type="radio"/> theatre | <input type="radio"/> hotel |
| 14. | <input type="radio"/> horrible | <input type="radio"/> famous | <input type="radio"/> noisy | <input type="radio"/> unpopular |
| 15. | <input type="radio"/> show | <input type="radio"/> game | <input type="radio"/> screen | <input type="radio"/> match |
| 16. | <input type="radio"/> teachers | <input type="radio"/> actors | <input type="radio"/> farmers | <input type="radio"/> dentists |
| 17. | <input type="radio"/> activity | <input type="radio"/> activate | <input type="radio"/> actively | <input type="radio"/> active |
| 18. | <input type="radio"/> sat | <input type="radio"/> became | <input type="radio"/> took | <input type="radio"/> stayed |
| 19. | <input type="radio"/> better | <input type="radio"/> good | <input type="radio"/> worst | <input type="radio"/> best |
| 20. | <input type="radio"/> met | <input type="radio"/> attended | <input type="radio"/> faced | <input type="radio"/> found |

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GRAMMAR/VOCABULARY (Items 11–20)

(5 marks)

For each item, shade in the bubble next to the correct option.

Oman's culture (11) _____ very special. Tourists like to (12) _____ Oman because it has many customs and (13) _____ that Omanis respect. For example, khanjar is considered as a (14) _____ of Oman's pride and history. Men wear Khanjar in happy celebrations such (15) _____ Eid and weddings. Women (16) _____ by drawing henna on their hands. Besides, a traditional sweet "Halwa", which is a sign of (17) _____, is often served (18) _____ coffee. Moreover, Oman (19) _____ many museums, forts, mosques (20) _____ souqs.

- | | | | | |
|-----|--------------------------------|----------------------------------|-----------------------------------|--------------------------------|
| 11. | <input type="radio"/> are | <input type="radio"/> is | <input type="radio"/> of | <input type="radio"/> for |
| 12. | <input type="radio"/> visit | <input type="radio"/> go | <input type="radio"/> sit | <input type="radio"/> stay |
| 13. | <input type="radio"/> doors | <input type="radio"/> traditions | <input type="radio"/> poems | <input type="radio"/> problems |
| 14. | <input type="radio"/> song | <input type="radio"/> dance | <input type="radio"/> symbol | <input type="radio"/> game |
| 15. | <input type="radio"/> as | <input type="radio"/> in | <input type="radio"/> to | <input type="radio"/> or |
| 16. | <input type="radio"/> go | <input type="radio"/> celebrate | <input type="radio"/> tell | <input type="radio"/> have |
| 17. | <input type="radio"/> learning | <input type="radio"/> fun | <input type="radio"/> hospitality | <input type="radio"/> strength |
| 18. | <input type="radio"/> about | <input type="radio"/> with | <input type="radio"/> a | <input type="radio"/> the |
| 19. | <input type="radio"/> has | <input type="radio"/> have | <input type="radio"/> can | <input type="radio"/> could |
| 20. | <input type="radio"/> on | <input type="radio"/> about | <input type="radio"/> but | <input type="radio"/> and |



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GRAMMAR/VOCABULARY (Items 11–20)

(5 marks)

For each item, shade in the bubble next to the correct option.

In the blockade (11)_____ Gaza, life is (12)_____. Bombs explode, and buildings (13)_____ around us. Every day feels like a struggle just (14)_____ survive. We hide in fear, unsure (15)_____ we'll make it through another night. Food and water (16)_____ scarce, and electricity is a luxury we rarely have. I (17)_____ going to school and playing (18)_____ my friends. But despite the hardship, we (19)_____ onto hope, praying for peace and dreaming of a (20)_____ tomorrow.

- | | | | | |
|-----|---------------------------------|--------------------------------|-----------------------------------|-------------------------------|
| 11. | <input type="radio"/> up | <input type="radio"/> of | <input type="radio"/> with | <input type="radio"/> to |
| 12. | <input type="radio"/> easy | <input type="radio"/> normal | <input type="radio"/> tough | <input type="radio"/> great |
| 13. | <input type="radio"/> raise | <input type="radio"/> paint | <input type="radio"/> collapse | <input type="radio"/> shine |
| 14. | <input type="radio"/> to | <input type="radio"/> of | <input type="radio"/> in | <input type="radio"/> on |
| 15. | <input type="radio"/> as | <input type="radio"/> but | <input type="radio"/> or | <input type="radio"/> if |
| 16. | <input type="radio"/> were | <input type="radio"/> are | <input type="radio"/> is | <input type="radio"/> was |
| 17. | <input type="radio"/> miss | <input type="radio"/> travel | <input type="radio"/> dissolve | <input type="radio"/> gather |
| 18. | <input type="radio"/> in | <input type="radio"/> off | <input type="radio"/> on | <input type="radio"/> with |
| 19. | <input type="radio"/> disappear | <input type="radio"/> hold | <input type="radio"/> manufacture | <input type="radio"/> destroy |
| 20. | <input type="radio"/> worse | <input type="radio"/> dreadful | <input type="radio"/> awful | <input type="radio"/> better |



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GRAMMAR/VOCABULARY (Items 11–20)

(5 marks)

For each item, shade in the bubble next to the correct option.

Avatar is a fiction film which was awarded three ⁽¹¹⁾ _____. It was released in the United States ⁽¹²⁾ _____ 18th December 2009. It has earned more ⁽¹³⁾ _____ 2 billion dollars. The film’s ⁽¹⁴⁾ _____ was written by James Cameron. It is ⁽¹⁵⁾ _____ because teenagers like it too much. The sounds ⁽¹⁶⁾ _____ lightening encourage directors ⁽¹⁷⁾ _____ use new techniques such as 3D. In addition, designing the ⁽¹⁸⁾ _____ of the film took two years of work. The main ⁽¹⁹⁾ _____ are Neytiri and Jake. They fought together to save Neytiri homeland from Selfridge ⁽²⁰⁾ _____ was willing to destroy the Navi civilization.

- | | | | | |
|-----|--------------------------------|-----------------------------------|-------------------------------------|----------------------------------|
| 11. | <input type="radio"/> prizes | <input type="radio"/> troubles | <input type="radio"/> notes | <input type="radio"/> plays |
| 12. | <input type="radio"/> in | <input type="radio"/> on | <input type="radio"/> at | <input type="radio"/> of |
| 13. | <input type="radio"/> that | <input type="radio"/> few | <input type="radio"/> than | <input type="radio"/> less |
| 14. | <input type="radio"/> stage | <input type="radio"/> script | <input type="radio"/> actor | <input type="radio"/> show |
| 15. | <input type="radio"/> ugly | <input type="radio"/> kind | <input type="radio"/> popular | <input type="radio"/> rude |
| 16. | <input type="radio"/> and | <input type="radio"/> but | <input type="radio"/> however | <input type="radio"/> so |
| 17. | <input type="radio"/> must | <input type="radio"/> can | <input type="radio"/> should | <input type="radio"/> to |
| 18. | <input type="radio"/> costumes | <input type="radio"/> performance | <input type="radio"/> audience | <input type="radio"/> puppets |
| 19. | <input type="radio"/> players | <input type="radio"/> workers | <input type="radio"/> photographers | <input type="radio"/> characters |
| 20. | <input type="radio"/> where | <input type="radio"/> who | <input type="radio"/> what | <input type="radio"/> when |



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GRAMMAR/VOCABULARY (Items 11–20)

(5 marks)

For each item, shade in the bubble next to the correct option.

Mr. Bean is a fictional(11)_____from the British comedy programmes. It was created by Rowan Atkinson who(12)_____ born in London in 1955. He produced the series of "Mr. Bean" which (13)_____with the "Pilot" in 1990(14)_____ ended with "The Best Bits of Mr. Bean" in 1995. The TV (15)_____ focused on the British life style with. Rowan Atkins was listed as one (16)_____ the 50 funniest(17)_____ in the British comedy in 2003. He is (18)_____ very brilliant performer. Lots of people like his comedy (19)_____. For that, he received many (20)_____ for his work.

- | | | | | |
|-----|-----------------------------------|---------------------------------|-----------------------------------|---------------------------------|
| 11. | <input type="radio"/> tourism | <input type="radio"/> language | <input type="radio"/> neighbour | <input type="radio"/> character |
| 12. | <input type="radio"/> was | <input type="radio"/> is | <input type="radio"/> are | <input type="radio"/> were |
| 13. | <input type="radio"/> start | <input type="radio"/> started | <input type="radio"/> starts | <input type="radio"/> starting |
| 14. | <input type="radio"/> as | <input type="radio"/> or | <input type="radio"/> and | <input type="radio"/> because |
| 15. | <input type="radio"/> stage | <input type="radio"/> tour | <input type="radio"/> show | <input type="radio"/> sailor |
| 16. | <input type="radio"/> with | <input type="radio"/> so | <input type="radio"/> to | <input type="radio"/> of |
| 17. | <input type="radio"/> actors | <input type="radio"/> dentists | <input type="radio"/> tour guides | <input type="radio"/> sailors |
| 18. | <input type="radio"/> at | <input type="radio"/> a | <input type="radio"/> an | <input type="radio"/> the |
| 19. | <input type="radio"/> performance | <input type="radio"/> architect | <input type="radio"/> cinema | <input type="radio"/> journey |
| 20. | <input type="radio"/> passports | <input type="radio"/> dreams | <input type="radio"/> awards | <input type="radio"/> tours |



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GRAMMAR/VOCABULARY (Items 11–20)

(5 marks)

For each item, shade in the bubble next to the correct option.

teachers (11)_____ students learn new things. They (12)_____ lessons, answer questions, (13)_____ help students understand difficult topics. Teachers prepare lesson plans and activities (14)_____make learning fun and interesting. (15)_____ also grade assignments and tests to (16)_____ how well students are doing. Being a teacher (17)_____patience, kindness, and good communication skills. It's (18)_____ rewarding job (19)_____you get to see students grow and succeed. Now, if you have a chance, (20)_____you be a teacher?

- | | | | | |
|-----|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| 11. | <input type="radio"/> helps | <input type="radio"/> help | <input type="radio"/> helped | <input type="radio"/> helping |
| 12. | <input type="radio"/> explore | <input type="radio"/> contract | <input type="radio"/> nominate | <input type="radio"/> explain |
| 13. | <input type="radio"/> as | <input type="radio"/> and | <input type="radio"/> but | <input type="radio"/> however |
| 14. | <input type="radio"/> to | <input type="radio"/> for | <input type="radio"/> in | <input type="radio"/> on |
| 15. | <input type="radio"/> She | <input type="radio"/> We | <input type="radio"/> They | <input type="radio"/> I |
| 16. | <input type="radio"/> relax | <input type="radio"/> employ | <input type="radio"/> see | <input type="radio"/> organise |
| 17. | <input type="radio"/> requires | <input type="radio"/> smuggle | <input type="radio"/> thrill | <input type="radio"/> visit |
| 18. | <input type="radio"/> the | <input type="radio"/> a | <input type="radio"/> an | <input type="radio"/> under |
| 19. | <input type="radio"/> because | <input type="radio"/> also | <input type="radio"/> moreover | <input type="radio"/> first |
| 20. | <input type="radio"/> would | <input type="radio"/> are | <input type="radio"/> were | <input type="radio"/> will |



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GRM/VCB SCORE
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GRAMMAR/VOCABULARY (Items 11–20)**(5 marks)**

For each item, shade in the bubble next to the correct option.

Munira ⁽¹¹⁾ _____ as a nurse at Khoula Hospital, ⁽¹²⁾ _____ is in Muscat. She likes her job ⁽¹³⁾ _____ it is helpful and caring. She believes that nursing is a very important ⁽¹⁴⁾ _____ in our society. She feels happy that she can ⁽¹⁵⁾ _____ people. She works ⁽¹⁶⁾ _____ night and sometime during the day. The working day is eight ⁽¹⁷⁾ _____ long. Every day, she makes sure that the ⁽¹⁸⁾ _____ are comfortable and have taken their medicine and eaten their food. She said ⁽¹⁹⁾ _____ she is enjoying her work and there is ⁽²⁰⁾ _____ she dislikes about her work.

- | | | | | |
|-----|----------------------------------|--------------------------------|----------------------------------|--------------------------------|
| 11. | <input type="radio"/> work | <input type="radio"/> works | <input type="radio"/> working | <input type="radio"/> is work |
| 12. | <input type="radio"/> which | <input type="radio"/> who | <input type="radio"/> where | <input type="radio"/> how |
| 13. | <input type="radio"/> because | <input type="radio"/> but | <input type="radio"/> so | <input type="radio"/> or |
| 14. | <input type="radio"/> culture | <input type="radio"/> idea | <input type="radio"/> job | <input type="radio"/> tourism |
| 15. | <input type="radio"/> helping | <input type="radio"/> helps | <input type="radio"/> helped | <input type="radio"/> help |
| 16. | <input type="radio"/> in | <input type="radio"/> on | <input type="radio"/> at | <input type="radio"/> of |
| 17. | <input type="radio"/> days | <input type="radio"/> weeks | <input type="radio"/> years | <input type="radio"/> hours |
| 18. | <input type="radio"/> players | <input type="radio"/> students | <input type="radio"/> patients | <input type="radio"/> doctors |
| 19. | <input type="radio"/> which | <input type="radio"/> who | <input type="radio"/> that | <input type="radio"/> where |
| 20. | <input type="radio"/> everything | <input type="radio"/> nothing | <input type="radio"/> everywhere | <input type="radio"/> everyone |



الإجابات
إجابات السؤال
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GRM/VCB
SCORE

10

GRAMMAR/VOCABULARY (Items 11–20)**(5 marks)**

For each item, shade in the bubble next to the correct option.

Omani halwa is an important part of our (11) _____. It is important because Omanis offer (12) _____ halwa and coffee to show their hospitality. It is served in (13) _____ events like weddings and Eid. Halwa is a delicious sweet (14) _____ with water, sugar, ghee, wheat starch, rose water (15) _____ nuts. These ingredients are cooked together in a large cooper (16) _____ and cooked for two hours. Halwa really is a symbol of our culture and our (17) _____. Some (18) _____ take halwa as a gift for their families when they go back to (19) _____ countries. Omani halwa spreads everywhere and becomes a famous (20) _____ for anyone who visits Oman.

11.	<input type="radio"/>	picture	<input type="radio"/>	court	<input type="radio"/>	culture	<input type="radio"/>	information
12.	<input type="radio"/>	visitors	<input type="radio"/>	students	<input type="radio"/>	children	<input type="radio"/>	hosts
13.	<input type="radio"/>	special	<input type="radio"/>	ugly	<input type="radio"/>	normal	<input type="radio"/>	black
14.	<input type="radio"/>	given	<input type="radio"/>	made	<input type="radio"/>	eaten	<input type="radio"/>	designed
15.	<input type="radio"/>	and	<input type="radio"/>	so	<input type="radio"/>	if	<input type="radio"/>	to
16.	<input type="radio"/>	plate	<input type="radio"/>	pot	<input type="radio"/>	jug	<input type="radio"/>	cup
17.	<input type="radio"/>	ability	<input type="radio"/>	host	<input type="radio"/>	hospital	<input type="radio"/>	hospitality
18.	<input type="radio"/>	citizens	<input type="radio"/>	tourists	<input type="radio"/>	villagers	<input type="radio"/>	tourism
19.	<input type="radio"/>	the	<input type="radio"/>	they	<input type="radio"/>	their	<input type="radio"/>	them
20.	<input type="radio"/>	mug	<input type="radio"/>	culture	<input type="radio"/>	dish	<input type="radio"/>	drink



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SCORE

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GRAMMAR/VOCABULARY (Items 11–20)**(5 marks)**

For each item, shade in the bubble next to the correct option.

Culture is (11) _____ interesting aspect of society. It shapes (12) _____ we are and how we interact with the world around us. It also (13) _____ traditions, beliefs, art, and language that have been passed down through (14) _____. Respecting culture means honoring (15) _____ valuing these differences, even if they may be unfamiliar to us. (16) _____ comes into play when we understand that our actions can (17) _____ others within a cultural context. It is crucial to be mindful of how our words and behaviors affect those around (18) _____, showing respect for our beliefs and (19) _____. By embracing culture with respect and taking responsibility for our actions, we can create a more inclusive and (20) _____ community where everyone feels valued and understood.

- | | | | | |
|-----|--------------------------------|-------------------------------------|---------------------------------|--------------------------------------|
| 11. | <input type="radio"/> this | <input type="radio"/> the | <input type="radio"/> a | <input type="radio"/> an |
| 12. | <input type="radio"/> which | <input type="radio"/> what | <input type="radio"/> who | <input type="radio"/> that |
| 13. | <input type="radio"/> excludes | <input type="radio"/> involves | <input type="radio"/> takes | <input type="radio"/> divides |
| 14. | <input type="radio"/> people | <input type="radio"/> generations | <input type="radio"/> friends | <input type="radio"/> parents |
| 15. | <input type="radio"/> and | <input type="radio"/> with | <input type="radio"/> because | <input type="radio"/> so |
| 16. | <input type="radio"/> Interest | <input type="radio"/> Entertainment | <input type="radio"/> Rights | <input type="radio"/> Responsibility |
| 17. | <input type="radio"/> impact | <input type="radio"/> impacts | <input type="radio"/> impacted | <input type="radio"/> impacting |
| 18. | <input type="radio"/> us | <input type="radio"/> them | <input type="radio"/> their | <input type="radio"/> our |
| 19. | <input type="radio"/> dreams | <input type="radio"/> languages | <input type="radio"/> food | <input type="radio"/> traditions |
| 20. | <input type="radio"/> friendly | <input type="radio"/> harmful | <input type="radio"/> disliking | <input type="radio"/> unfriendly |



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10

GRAMMAR/VOCABULARY (Items 11–20)

(5 marks)

For each item, shade in the bubble next to the correct option.

Last Saturday, my brother, ⁽¹¹⁾ _____ is twenty years old, and I went to cinema to watch a ⁽¹²⁾ _____. As we entered the place, my brother couldn't ⁽¹³⁾ _____ his money wallet. He looked at ⁽¹⁴⁾ _____ sadly. He said that he ⁽¹⁵⁾ _____ forgotten his wallet. Then, we went back home and it started to rain ⁽¹⁶⁾ _____. When we arrived, my mother ⁽¹⁷⁾ _____ there. We walked into the living room and it was full of ⁽¹⁸⁾ _____ balloons and a cake. Suddenly, all my brothers, sisters, father and mother ⁽¹⁹⁾ _____, "Congratulation! You won the script writing ⁽²⁰⁾ _____." It seemed they had arranged everything earlier.

- | | | | | |
|-----|-----------------------------------|---------------------------------|-----------------------------------|-------------------------------|
| 11. | <input type="radio"/> who | <input type="radio"/> which | <input type="radio"/> where | <input type="radio"/> when |
| 12. | <input type="radio"/> play | <input type="radio"/> game | <input type="radio"/> video | <input type="radio"/> film |
| 13. | <input type="radio"/> found | <input type="radio"/> find | <input type="radio"/> finds | <input type="radio"/> finding |
| 14. | <input type="radio"/> her | <input type="radio"/> him | <input type="radio"/> me | <input type="radio"/> us |
| 15. | <input type="radio"/> has | <input type="radio"/> have | <input type="radio"/> had | <input type="radio"/> having |
| 16. | <input type="radio"/> excitedly | <input type="radio"/> heavily | <input type="radio"/> angrily | <input type="radio"/> happily |
| 17. | <input type="radio"/> is | <input type="radio"/> are | <input type="radio"/> was | <input type="radio"/> were |
| 18. | <input type="radio"/> colourful | <input type="radio"/> strong | <input type="radio"/> fierce | <input type="radio"/> ragged |
| 19. | <input type="radio"/> ordered | <input type="radio"/> requested | <input type="radio"/> asked | <input type="radio"/> shouted |
| 20. | <input type="radio"/> competition | <input type="radio"/> play | <input type="radio"/> performance | <input type="radio"/> puppet |



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