عرض تقديمي لدرس القراءة الوحدة السادسة 2 Goal Super



تم تحميل هذا الملف من موقع المناهج السعودية	
موقع المناهج ⇦ المناهج السعودية ⇦ الصف الثاني المتوسط ⇦ لغة انجليزية ⇦ الفصل الأول ⇦ ملفات متنوعة ⇦ الملف	
تاريخ إضافة الملف على موقع المناهج: 2026-11-26 11:06:55	
ملفات ا كتب للمعلم ا كتب للطالب ا اختبارات الكترونية ا اختبارات ا حلول ا عروض بوربوينت ا أوراق عمل منهج انجليزي ا ملخصات وتقارير ا مذكرات وبنوك ا الامتحان النهائي ا للمدرس	المزيد من مادة لغة انجليزية:
إعداد: Alghamdi Noureyah	

التواصل الاجتماعي بحسب الصف الثاني المتوسط					
صفحة المناهج السعودية على فيسبوك					
المواد على تلغرام	التربية الاسلامية	اللغة العربية	اللغة الانجليزية	الرياضيات	

المزيد من الملفات بحسب الصف الثاني المتوسط والمادة لغة انجليزية في الفصل الأول	
1	الدرس الرابع الوحدة السادسة ورقة عمل Conversation
2	الدرس الرابع الوحدة السادسة ورقة عمل Conversation
3	الدرس الرابع الوحدة السادسة فهم المقروء Conversation
4	الدرس الثالث الوحدة السادسة فهم المقروء pronunciation listening
5	الدرس الثالث الوحدة السادسة تدريب pronunciation listening

تحميل تطبيق المناهج للهواتف الذكية	
تطبيق المناهج على Store App (آبل)	تطبيق المناهج على Play Google (أندرويد)

SUPER GOAL 2

U6

ثاني متوسط

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SUPER

GOAL 2



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T.Noureyah Alghamdi

6 What Was It Like?

Unit Goals

Vocabulary
Entertainment
Museum exhibits

Functions
Ask and answer about past activities
Describe past activities
Express an opinion

Grammar
Simple Past Tense: *Be*—information questions, *yes/no* questions, short answers
Simple Past Tense: Regular and Irregular Verbs—information questions, *yes/no* questions, short answers, irregular past forms
Intensifiers with Adjectives

Listening
Listen for specific information from radio reviews

Pronunciation
Past tense endings: /t/, /d/, and /ɪd/

Reading
Art of the Pen: Arabic Calligraphy

Writing
Write about an interesting museum, performance, or sports event that you attended

Project
Make a brochure about an event in your town

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ارجو الالتزام بعدم كتابة أي تعليقات غير لائقة بالأدب العام.
علماً بأنه أي محادثة نصية او كتابية مسجلة تحت اسمك ورقم هويتك



وعلية سيتم معاقبة من لم تلتزم بالذوق العام والسلوك الحسن خلال تواجدك في المنصة او الفصول الافتراضية.



وذلك برفع شكوى وبلاغ رسمي ضدك بما تم كتابته او قولة والتواصل مع ولي الأمر والمسؤولين لاتخاذ الاجراء اللازم مع المخالفة.



ونتمنى وضع صوره في ملفك التعريفي لائقة بالمنصة التعليمية

Virtual Classroom Rules

 Be on time.	 Act like you're at school.	 Sit in I spot during class.
 Keep yourself muted.	 Turn off your viaeo.	 Raise your hand to talk.
 Listen.	 No eating during class.	 HAVE FUN AND DO YOUR BEST!

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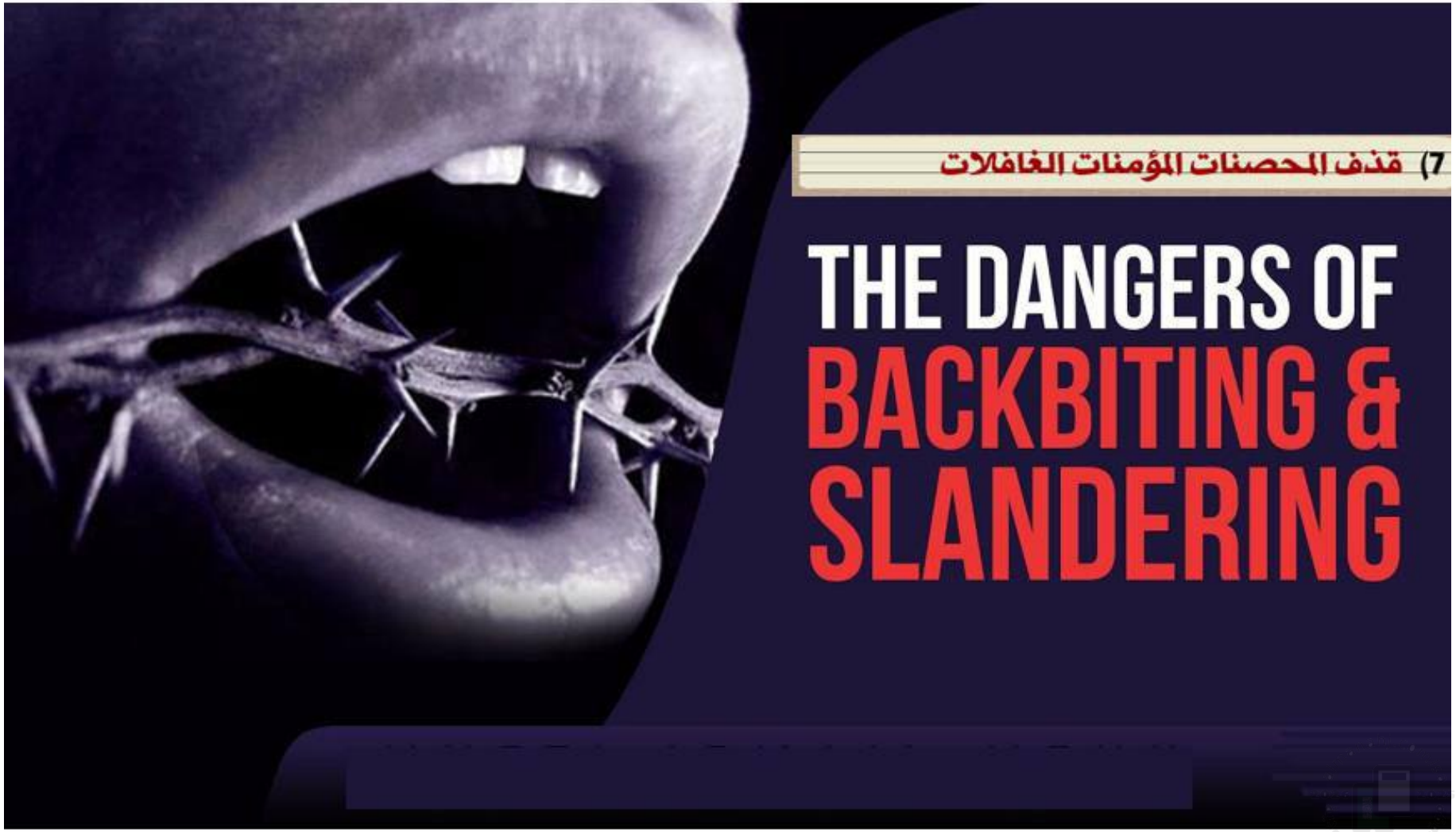
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Reminder!
في كل مكان
الله يراني
لأن الله بصير
الله IS
WATCHING YOU
Noureyah Alghamdi
الحاميها



نوريه الغامدي
العاميها
Noreyah Alghamdi

نوريه الغامدي
الجاهبها
Nouriyah Alghamdi



7) قذف المحصنات المؤمنات الغافلات

THE DANGERS OF BACKBITING & SLANDERING





To put a feeling, idea, or principle gradually into someone's mind, so that it has a strong influence on the way that person thinks or behaves.

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الرجاء اختيار ٤ أعمدة من الكلمات
وكتابة ٤ كلمات من كل ٤ أعمدة
في كل وحدة دراسية



6 What Was It Like?

VOCABULARY

Nouns

admission
artist
astronaut
calligraphy
collection
dinosaur
discount
exhibit
experience
gallery
guide
heritage
history
message
museum
navigator
planetarium
safari
sight
space shuttle
technology
ticket

Nouns—Kinds of technology

aeronautics
astronomy
electricity
navigation
robotics
transportation

U6

Verbs

admire
call
discover
explore
invite
journey
miss (something)
prefer
shake (hands)
turn off
win

Adjectives

amazing
awesome
closed
contemporary
daily
delicious
fantastic
free
natural
original
temporary
vintage

EXPRESSIONS

Expressions for asking for an opinion

How was it?
What was it like?

Expression of regret

I'm so sorry (I missed it).

Real Talk

out of this world
That's too bad.
You did?

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ساند الحاميها للمعلمين والمعلمات
للطلاب والطالبات
وقف خيري تعليمي بلا مقابل
لوالدي رحمه الله والحاميها
ولوالدتي الغالية أطال الله في عمرها
اختكم المعلمة :
نوريه صالح الغامدي

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teachers and students
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Free of charge









لا أحلل من ينسب أعمالي لنفسه أو ينشرها بأسمة

لا أحلل من ينسب جهدي وتعبي ووقتي ووقت ابنائي الصغار
في تحضير البوربوينت وشرائحه واوراق العمل وتمارين المراجعة
والخطط العلاجية وغيرها لنفسه
هي للنفع العام في التعليم والتدريس وتبسيط المادة للطلاب والطالبات
والمعلمين والمعلمات في مجال التدريس وليس للبيع
وقف خيري لوالدي رحمه الله و الحاميها
أختكم نوريه صالح الحاميها الغامدي

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6 What Was It Like?

8 Reading







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Today: Monday

Date:

18 -5-1444 H

December 12th \ 2022





WEEK 1

everyone,
How is everything going?



رؤية VISION 2030
وزارة التعليم

المتوسطة 109



لا اتغيب عن المدرسة



أشجع زميلاتي على الانضباط



أتجنب صديقات السوء

الثلاثاء ٢٠ - ٢-١٤٤٥

مبادرة أنا قدوة في انضباطي

معلمات اللغة الإنجليزية:



أحافظ على كتبي



أجعلي والديك يفخرون بك
لحسن سلوكك واحترامك للمعلمات والعلم

منهج.com/sa 2025 موقع المناهج السعودية

سباط المدرسي





الحضور إلى المدرسة بشكل يومي، والبعد عن الغياب بدون أسباب



الحفاظ على النظافة الشخصية، والنظافة العامة والممتلكات العامة بالمدرسة مثل المقاعد والجدران والاجهزة



Sunday 4-2-1445\20 August 2023

الصف المقلوب

flipped classroom

الرجاء تحضير الدروس من خلال

الباركود على صفحات الدروس

أو من قنوات عين

للتفاعل مع أوراق العمل والأنشطة الصفية

YouTube







8 Reading

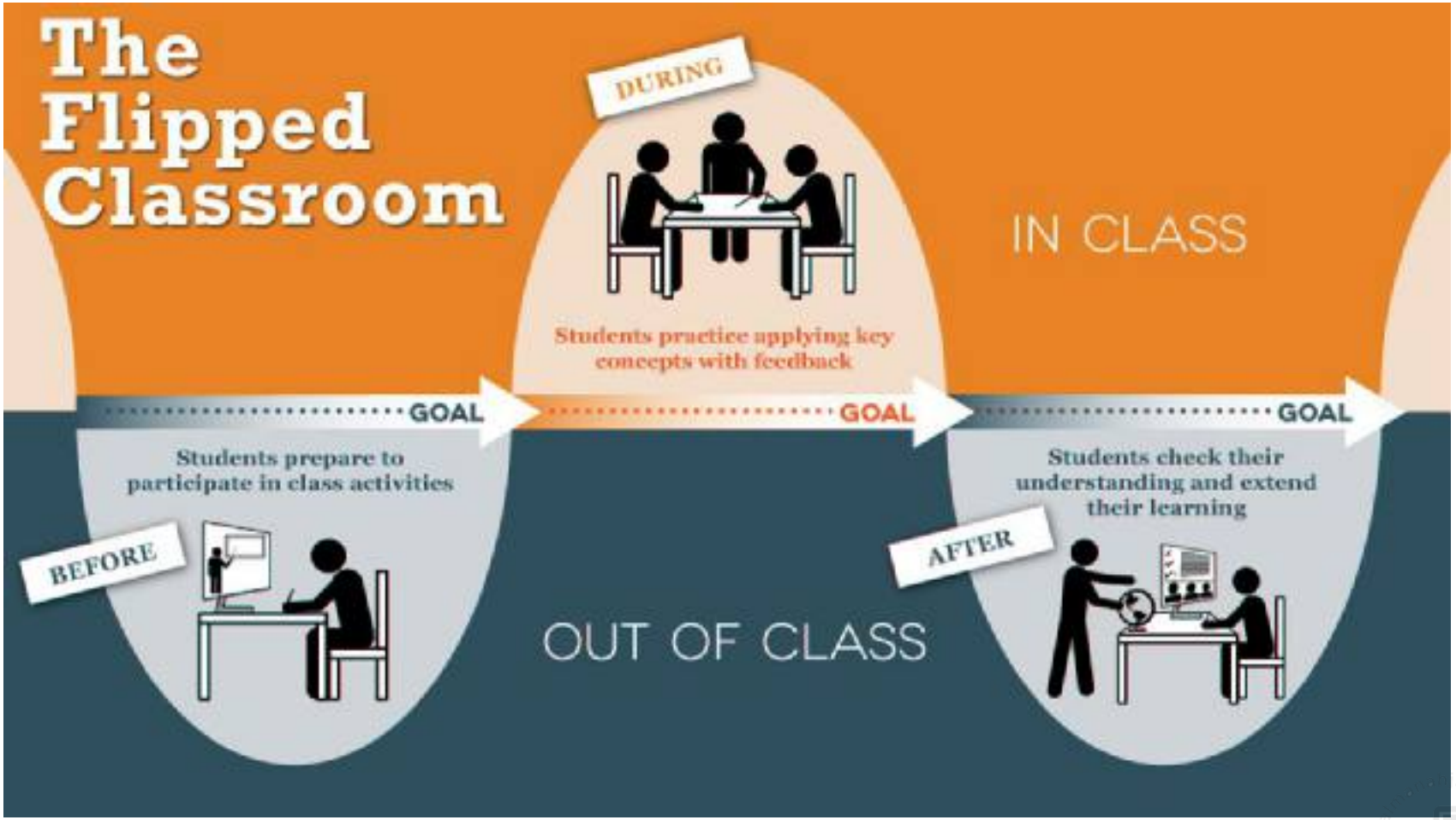
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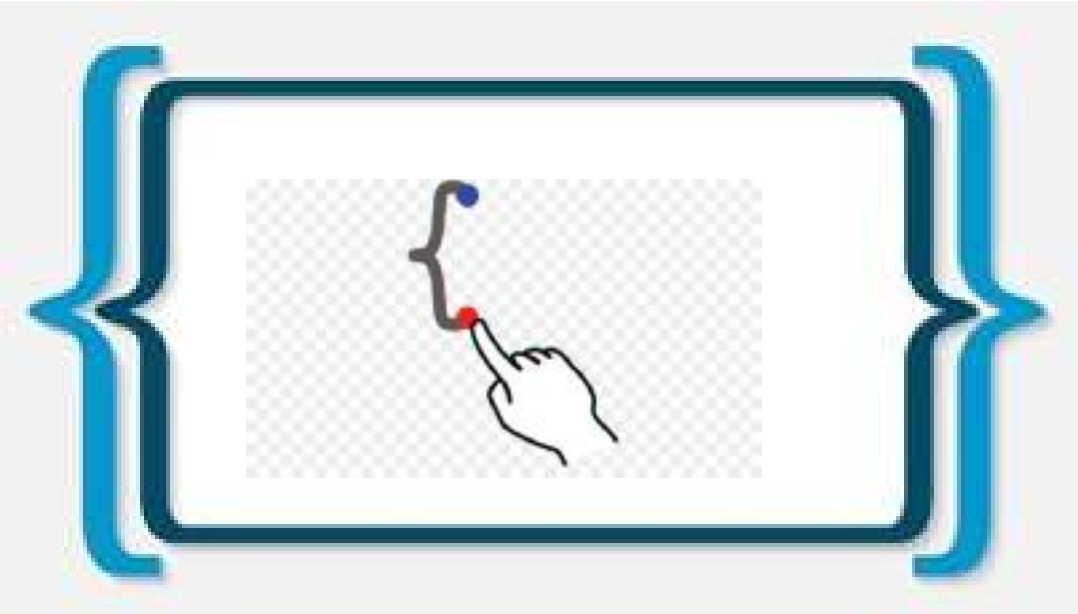
الحاميها

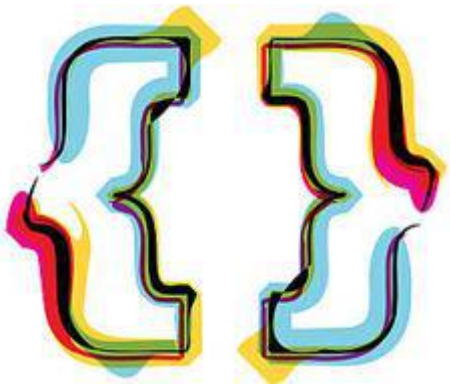
lesson materials that can help students in the flipped classroom



A **flipped classroom** is an instructional strategy and a type of blended learning, which aims to increase student engagement and learning by having students complete readings at home and work on live problem-solving during class time.









Do as shown between brackets:

1. The weather (not/be) _____ good yesterday.
……(correct the verb)
2. Where did they (went) on Thursday? (correct the verb)
3. I (stay) home last night.
……(correct the verb)
4. Did you like the museum?
…… (Answer the question)

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6 What Was It Like?

8 Reading

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العاميها



Learning Objectives ♥



read the text



Find the meaning of new words in the text



Answer questions from a reading passage



Define the meaning of the word (Calligraphy)

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READING STRATEGY

Using pictures

العاميها

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When pictures accompany a text, the pictures will often tell you a lot about the contents of the reading.

LOOK! at the pictures.



1.What is the man doing? writing calligraphy

2.What is he using to write with? a qalam or special reed pen and ink

3.What do you see in the other two pictures?



pages of the Holy Qur'an, calligraphy

4.Do they look new or old? Old

5.Is the writing style the same or different? Different



6.Why? several possible reasons.



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8 Reading

reed pens in different sizes. ☺ reed



Bamboo calligraphy pen











8 Reading

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العاميها

Use popcorn strategy

WATCH VIDEO

Write the calligraphy tools











نوريه الغامدي
العاميها





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Emotional Map Strategy





What do you think?

What do you feel?

Give a sentence describing the picture:

……

……







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Emotions and Feelings

Emotional Map Strategy



- Arabic Calligraphy is a cultural heritage

- a man is writing a model line.



It is easy for me, and not difficult to copy the line using a black ink and putting dots.

What do you think?

What do you feel?

Give a sentence describing the picture:

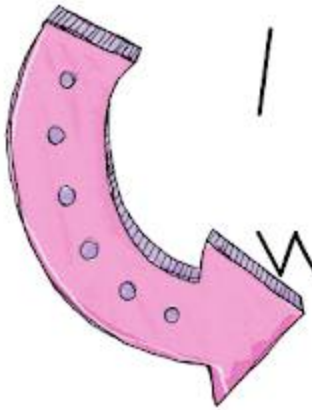
Arabic calligraphy is the artistic practice of handwriting Arabic script.

Arabic calligraphy is used for decoration



العاميها

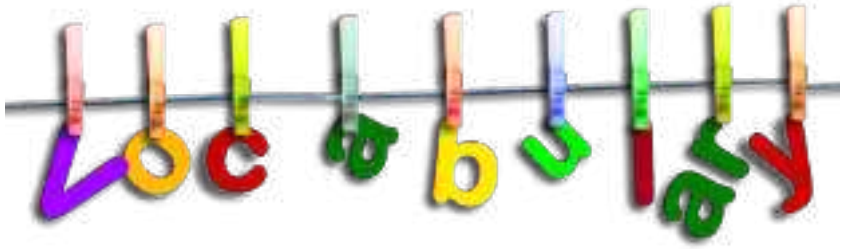
COMPREHENSION



I understand what I read.

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I'm Thinking
I'm seeing
I'm Wondering
I'm Feeling
I'm noticing





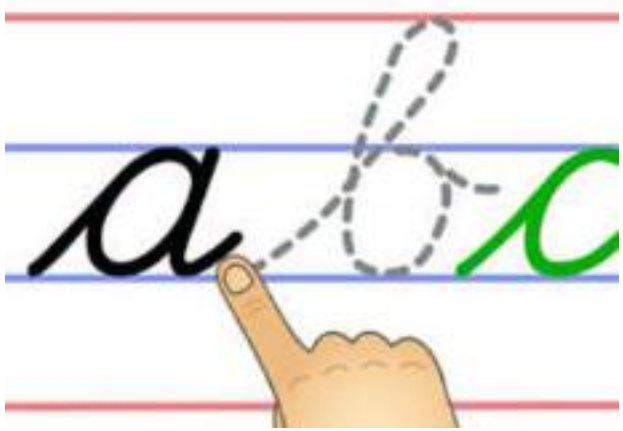
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العاميها

the letters joined together.



cursive



Cursive



Cursive writing is written with rounded letters that are joined together.

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8 Reading



Arabic calligraphy is the artistic practice of handwriting and calligraphy based on the Arabic alphabet.



Arabic Calligraphy

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8 Reading

How to improve your English handwriting on one line?



1. Use a Nice Pen
2. Maintain a Relaxed Grip
3. Practice with a Worksheet.
4. Write on Lined Paper?

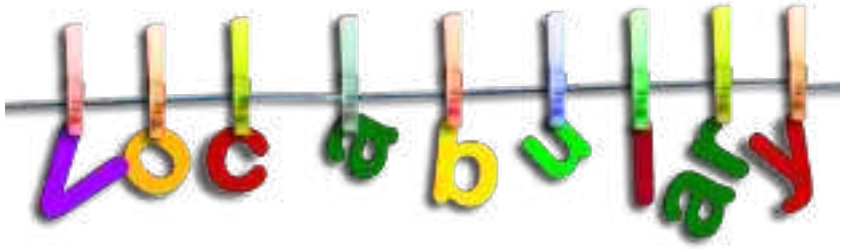


Practice more to Improve Your Handwriting.



Arabic Calligraphy

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العاميها

attractive in appearance or behavior



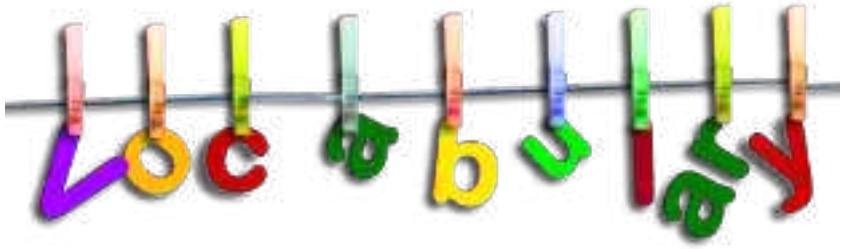


elegant





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العامية

An Arabic script style



Thuluth

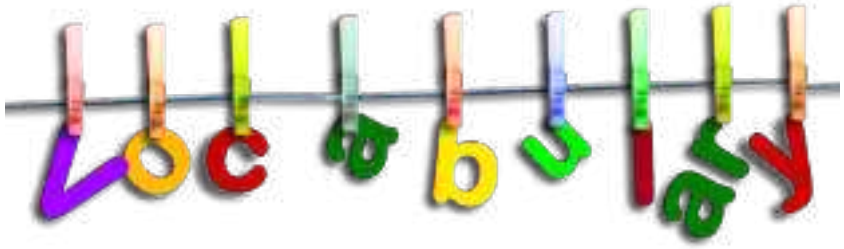






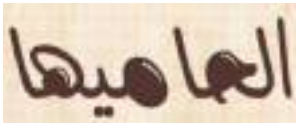
an Arabic script variety of Islamic calligraphy.
It is curved and oblique lines. oblique = indirect or slanted

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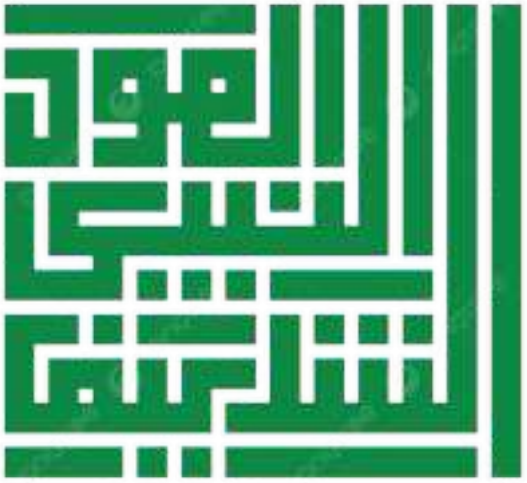
a style of Arabic script

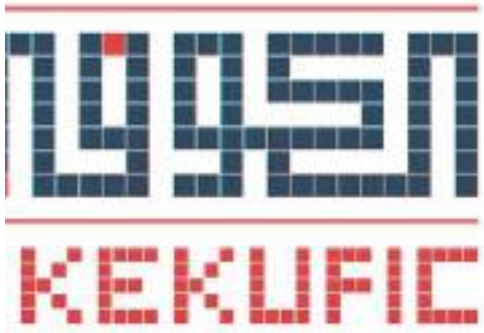


Kufic



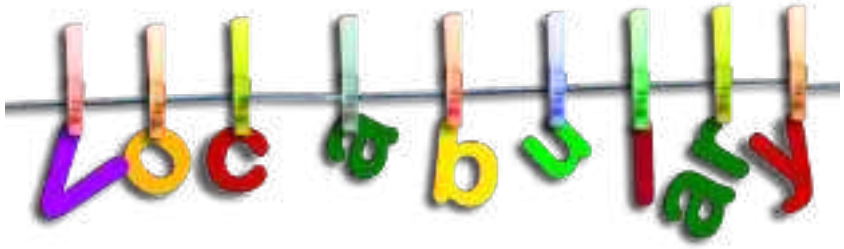








relating to, or characteristic of Al Kufa





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العاميها

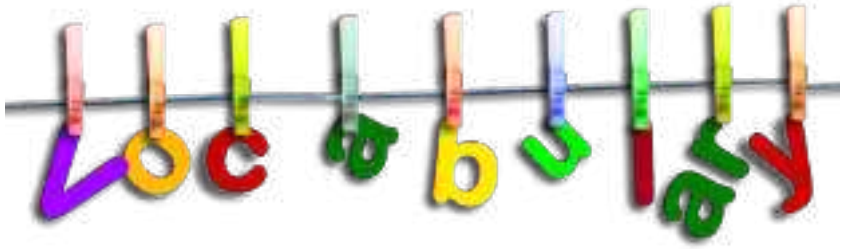
VOCABULARY

a smaller, round script of Islamic calligraphy.

Naskh

قال عليه الصلاة والسلام:

البر حسن الخلق





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العامیها



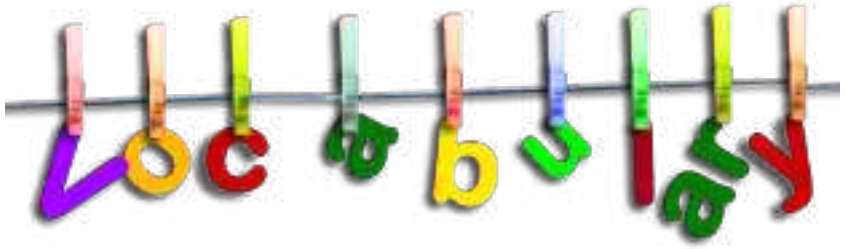
Al-Raqqa line letters are among the easiest to write and read

Ruq'ah

بسم اللّه الرّحمن الرّحيم

خَطّ الرُّقعَة

writing style of Arabic script intended for the rapid production of texts.





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العاميها

a style of Islamic calligraphy that was developed in Persia.

الخط الفارسي
AL-FARSI FONT



Farsi or Ta'liq

واذکر ربک اذا نسیت

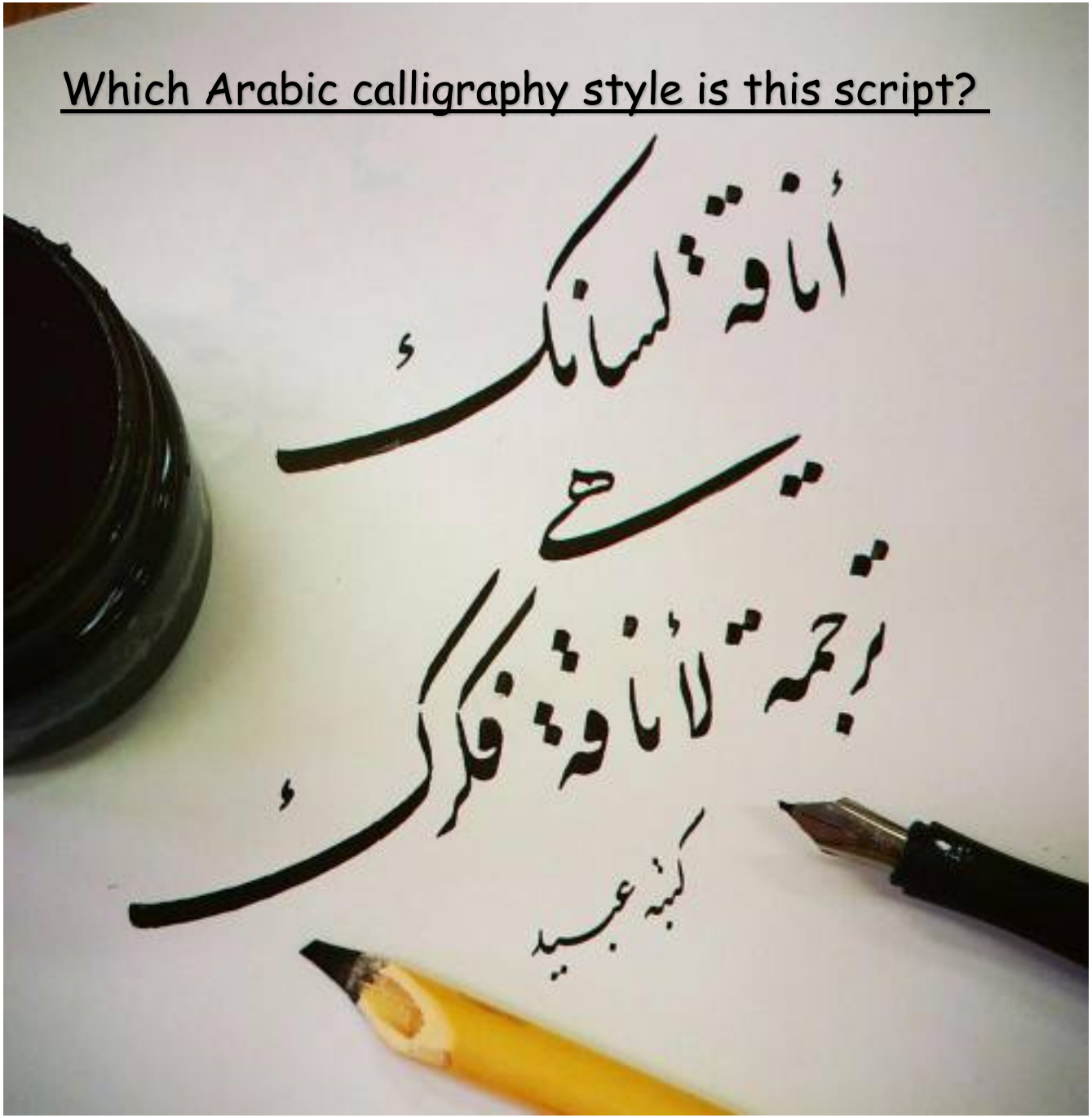
بسم الله الکافی
بسم الله الشافی



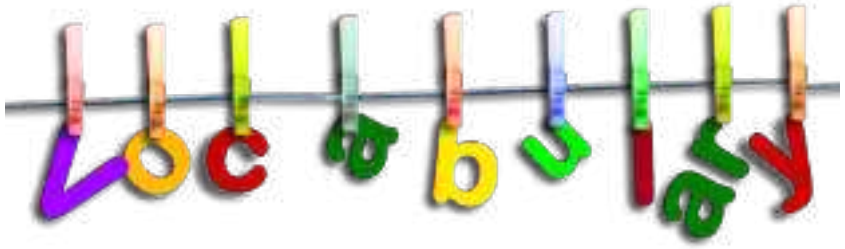
a calligraphic hand in Islamic calligraphy typically used for official documents written in Persian

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Which Arabic calligraphy style is this script?



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الديوانية

Diwani is a calligraphic variety of Arabic script, a cursive style



Diwani





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8 Reading

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بسم الله الرحمن الرحيم

الصلاة نور

وَمَا خَلَقْتُ الْجِنَّ وَالْإِنسَ إِلَّا لِيَعْبُدُونِ

الحاميها



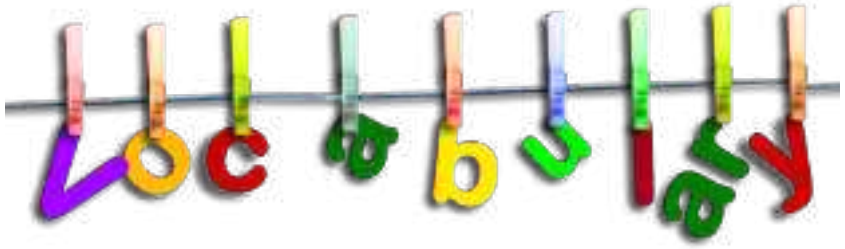
8 Reading

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Handwriting IN Arabic Font



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العاميها

the traditions, achievements and beliefs that are part of the history of a group or nation



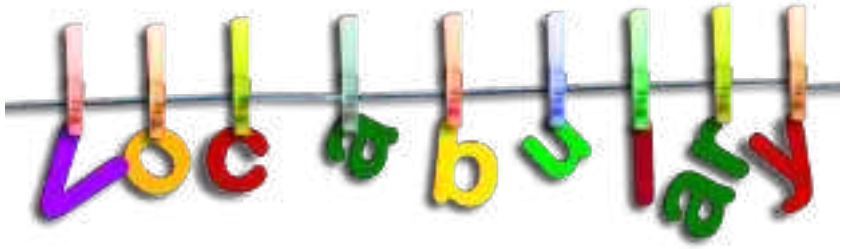
heritage





features belonging to the culture of a particular society, such as traditions and languages.

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العامیها



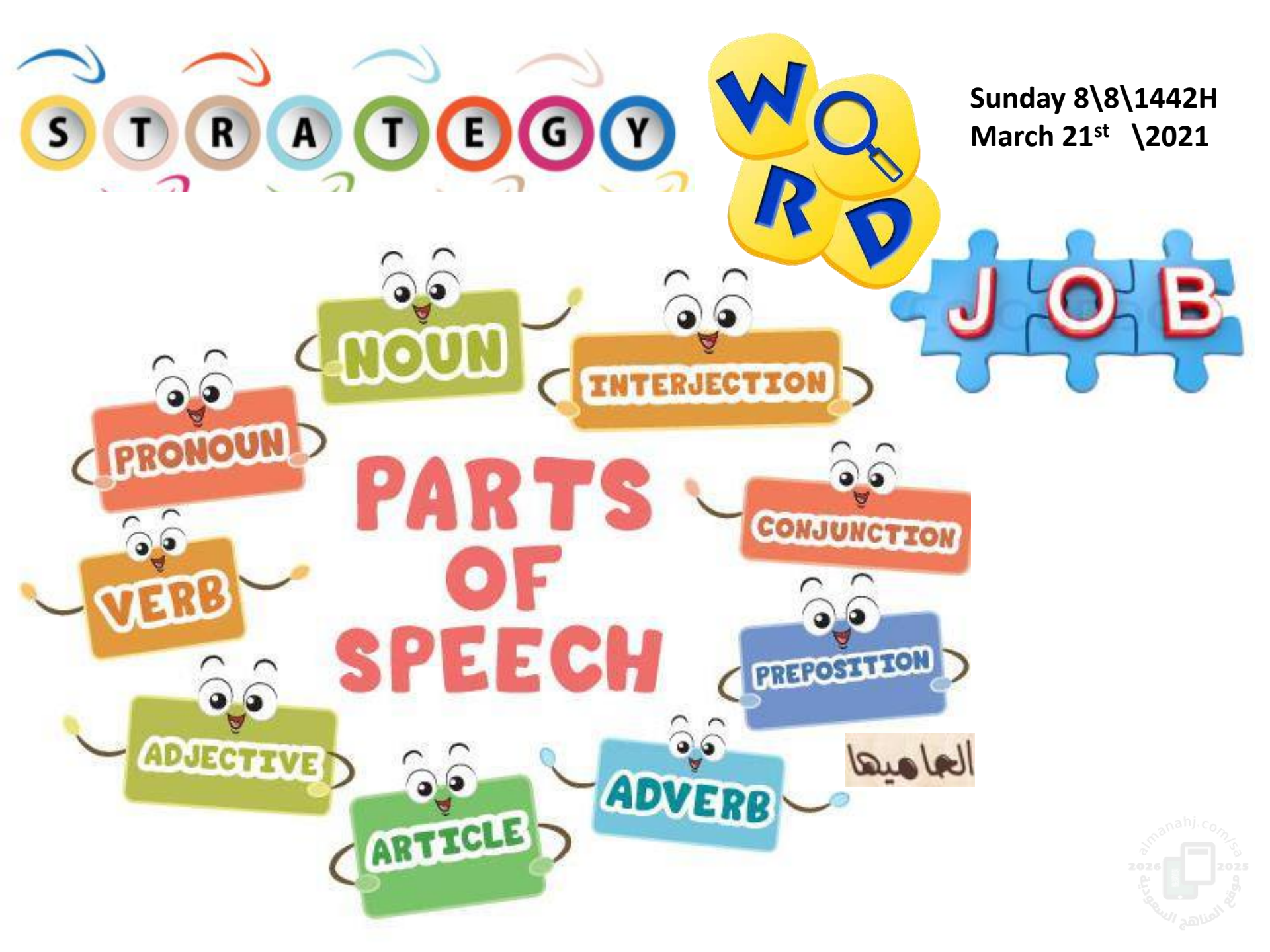
showing very clearly what someone thinks or feels

expressive



showing your feelings in your voice, behavior, or appearance - full of expression

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موقع المناهج السعودية



Sunday 8\8\1442H
March 21st \2021

Unit:6

Thursday 23\4\1444H
17th November 2022



Reading

What Was It Like?

SG2 page 55







What is the words job?

paragraph	line	word	Part of speech	meaning
4	2	elegant	adjective	attractive because of being beautiful and simple;
1	2	heritage	noun	The traditional beliefs, values and customs of a family, country, or society.
1	9	admire	noun	To like and respect something very much.

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Unit:6

Thursday 23\4\1444H
17th November 2022

Reading | What Was It Like? | SG2 page 55



Anticipation guide

Reading



Before Reading		Statement	After Reading	
Agree	Disagree		Agree	Disagree
		Diwani script is from the British Empire .		
		Kufic script is the oldest style.		
		There are nine main styles of Arabic calligraphy.		
		The word calligraphy means "beautiful writing."		

https://www.liveworksheets.com/lj3258653ph



T. Noureyah Alghamdi العامودي

Unit:6

Thursday 23\4\1444H
17th November 2022

Reading | What Was It Like? | SG2 page 55

10/10



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Anticipation guide

Reading



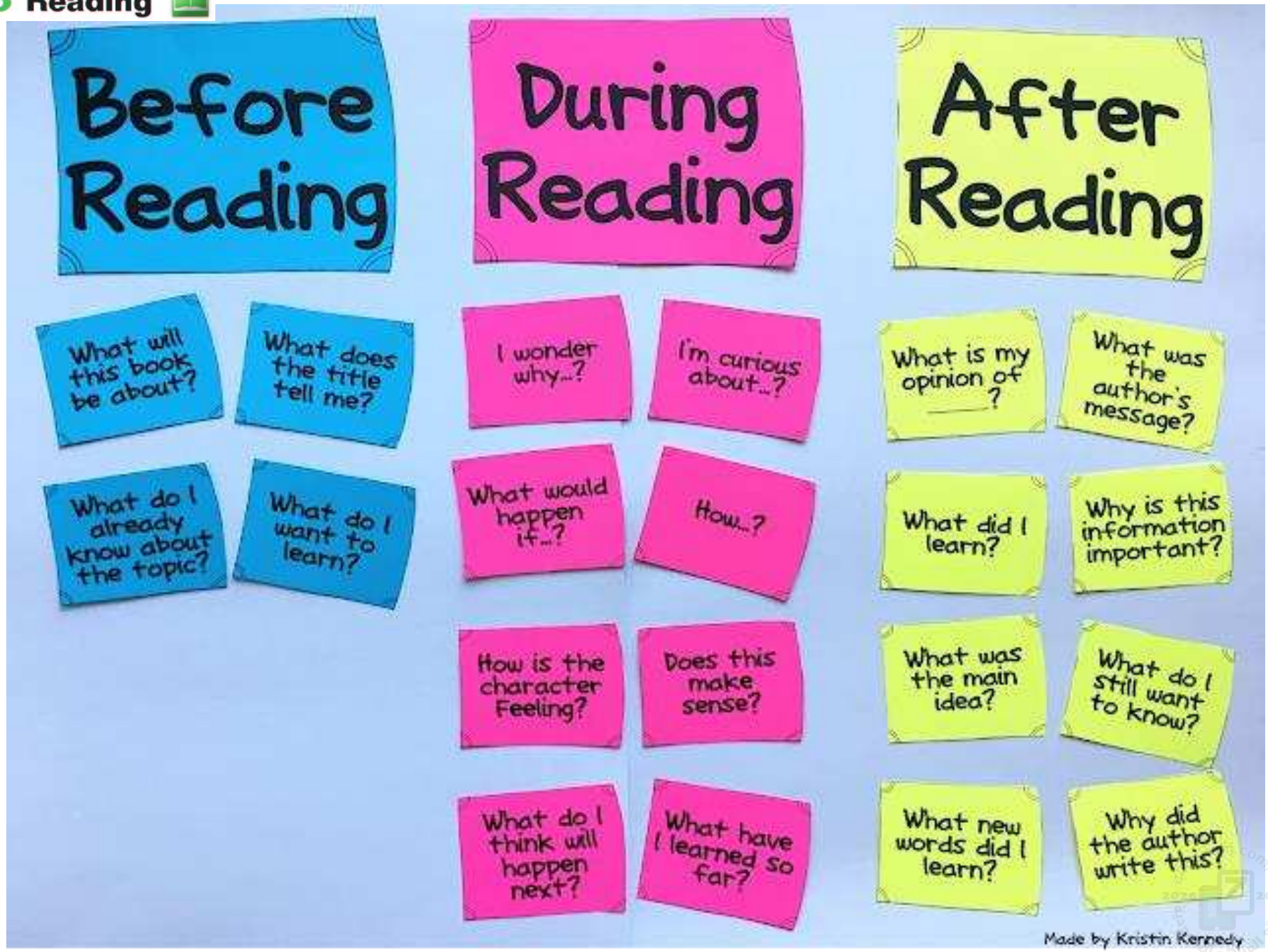
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https://www.liveworksheets.com/lj3258653ph

T. Noureyah Alghamdi العامدي



LIVEWORKSHEETS


Before Reading
What will this book be about?
What does the title tell me?
What do I already know about the topic?
What do I want to learn?
During Reading
I wonder why...?
I'm curious about...?
What would happen if...?
How...?
How is the character Feeling?
Does this make sense?
What do I think will happen next?
What have I learned so far?
After Reading
What is my opinion of ____?
What was the author's message?
What did I learn?
Why is this information important?
What was the main idea?
What do I still want to know?
What new words did I learn?
Why did the author write this?
Made by Kristin Kennedy

8 Reading



BEFORE, DURING AND AFTER READING QUESTIONS

BEFORE	DURING	AFTER

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SG2 U6
Page 55

Activating Prior Knowledge



I can use what I already know to help me understand something new.
I can think about what is going to happen based on what I already know and what I have read.

Gayle Pinn

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K	W	L
What I know Introduce the topic and brainstorm with the class. Note down responses.	What I want to know Record any questions the class has about the topic and/or turn textbook subheadings into questions.	What I learned After reading or listening record what students say they have learned. Note any W questions that were answered.



READING STRATEGY Using prior knowledge

K-W-L

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8 Reading

What do I already know about this topic?

Have I seen this topic on Television or in a movie?

Have I read about this topic in a book

Does the topic remind me of any experiences I have had?

What would I like to learn about this topic?

العوامل



8 Reading

SG2 U6
Page 55

What do I already know about this topic?
What have I read that is similar?
Do I recognise the author's name?
What type of text is this?
What sort of vocabulary would I expect to find in this text?
What do the pictures tell me about the text?



العامية

8 Reading

SG2 U6
Page 55

K.W.L. Chart



Topic: _____

K What I Already Know	W What I Want to Know	L What I Have Learned
☻ tools for Arabic calligraphy	☻ What is a calligraphy?	☻ styles of Arabic calligraphy

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8 Reading

Worksheet SG2/U6 What Was It Like? Date _____

8-Reading (page 55) SQ3R

Leader Name: _____ Group No. (___)

Pre-Reading

How is your writing in English? ----------

When do children begin to write in your country?----------

1) S: Find in the Reading text:

1. a country _____
2. a religion _____
3. an empire _____

Choose the correct answer:

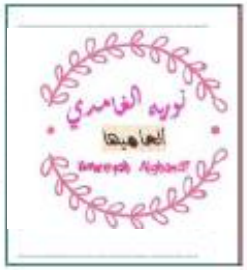
1. The special exhibit called Art of the (Pen - photo - Paper).
2. Farsi is an (expensive - upper - old) script.
3. (Kufic - Ruq'ah - Diwani) is a common script in printing and handwriting.

2) 3R: ①Read ②Recite ③Review

Post-Reading

3) W: Draw script hand lettering that you like:

- What do you like to write? Why?



Worksheet SG2/U6 **What Was It Like?** Date _____

8-Reading (page 55) Leader Name: _____

Anticipation guide

Before Reading		Statement	After Reading	
agree	disagree		agree	disagree
		Diwani script is from the British Empire .		
		Kufic script is the oldest style.		
		There are nine main styles of Arabic calligraphy.		
		The word calligraphy means "beautiful writing."		

Main Idea

Match the main ideas in the text with its paragraph:

1. Today, there are six main styles of Arabic calligraphy. One of the oldest styles is Kufic script. It has straight, geometric letters that make it easy to cut into wood or stone. This is the script calligraphers used to write the first copies of the Holy Qur'an.
   The other main styles are cursive and have connecting letters. Thuluth is a long and elegant script that is often used to write the headings of suras, Holy Qur'anic chapters. It is also the script of the Saudi Arabian flag. Nasakhand

2. The word calligraphy means "beautiful writing." Arabic calligraphy has beautiful lines and shapes. But the true beauty of calligraphy is that it is used to write the holy words of the Qur'an. That is how and why the art of Arabic calligraphy started.
   The first Arabic system of writing (script) was very simple. Then, with the spread of Islam, there was a need for a more expressive form of writing to communicate Allah's words in the Holy Qur'an.

- ○ The benefits of handwriting
- ○ Styles of Arabic calligraphy
- ○ Calligraphy and the Holy Qur'an

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8 Reading

CD2, T13

SG2 U6
Page 55

Listen and read along

Before Reading

What do you know about calligraphy? Can you write calligraphy?



Art of the Pen: Arabic Calligraphy



This summer, the Islamic Heritage Museum is proud to present a special exhibit called *Art of the Pen: Arabic Calligraphy*. Admire the beautiful art of Arabic calligraphy and Holy Qur'anic verse. Learn about the history of calligraphy and its development.

Calligraphy and the Holy Qur'an

The word *calligraphy* means "beautiful writing." Arabic calligraphy has beautiful lines and shapes. But the true beauty of calligraphy is that it is used to write the holy words of the Qur'an. That is how and why the art of Arabic calligraphy started.

The first Arabic system of writing (script) was very simple. Then, with the spread of Islam, there was a need for a more expressive form of writing to communicate Allah's words in the Holy Qur'an. It was important to have a clear script that all the people of Islam could easily read and understand.

Styles

Today, there are six main styles of Arabic calligraphy. One of the oldest styles is *Kufic* script. It has straight, geometric letters that make it easy to cut into wood or stone. This is the script calligraphers used to write the first copies of the Holy Qur'an.

The other main styles are cursive and have connecting letters. *Thuluth* is a long and elegant script that is often used to write the headings of *surahs*, Holy Qur'anic chapters. It is also the script of the Saudi Arabian flag. *Naskh* and *Ruq'ah* are popular scripts that are common in printing and handwriting. They are generally smaller and easier to read and write. *Farsi or Ta'liq*, which means "hanging," is an old script from Persia that is sometimes used in literature. *Diwani* is a very decorative style from the Ottoman Empire that is often seen on greeting cards.

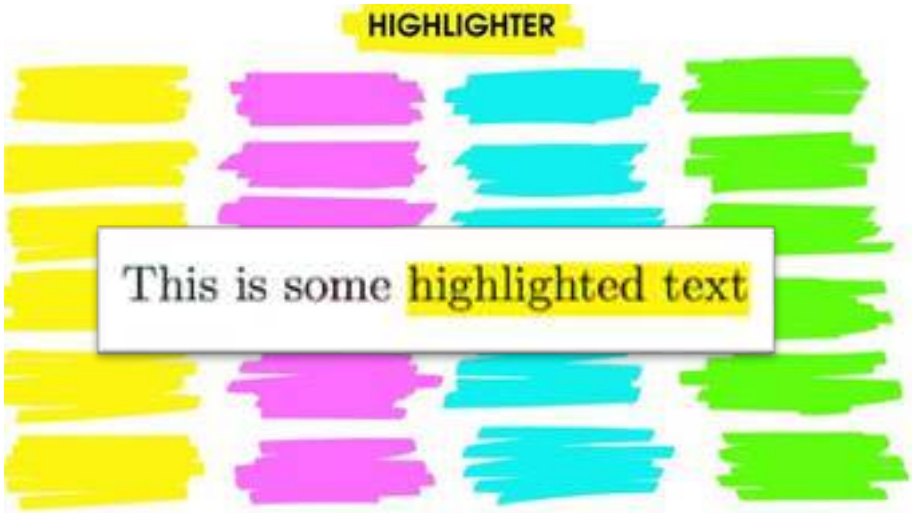


The art of producing beautiful writing, often created with a special pen or brush.



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HIGHLIGHTER
This is some highlighted text


STABILO NEON
STABILO NEON
STABILO NEON
STABILO NEON


LEARNING IS FUN


VISION
EDUCATION
OBJECTIVES
ETHICS
STRATEGY
INSPIRATION
PARTNERSHIP
العاميها


LEARNING IS FUN


movie, novel,
suc·cès d'es·time
gaining of
artistic work
success
suc·cès fou
cess, esp. financ.
suc·cess
1 orig., result; ou
result b) somethit
wealth, fame, rank,
ful (-fəl)


to be best in
point of view
Adapt
make
for,
to suit a
form


Feedback
Evaluative information derived
a response or reaction to a
about the result of a process
company uses customer feedb
to improve a product, perform

8 Reading



SG1 U6
Page 55

العاميها

1. the meaning of text evidence.



Text is written work.

Evidence is proof.

Text + Evidence is citing proof in the reading.



2. Read through the text thoroughly.

It is helpful to read through the text independently and then together. That way struggling readers will be able to hear words that they may not have understood or read correctly.

Answer the question using prior knowledge and inferences.

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Reading is THINKING!
Predict:
Use clues to infer what may happen.
Connect:
Use what I know to understand the text better.
Question:
Ask questions while reading.
Infer:
Use clues and what I know to make sense of my reading.
Visualize:
Create mental images of what I am reading.
Summarize:
Determine which ideas are most important.
TeacherKarma.com

8 Reading

SG2 U6
Page 55

Take a closer look!

LOOK!



Find the main ideas





The main idea
for each paragraph



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Art of the Pen: Arabic Calligraphy



2

This summer, the Islamic Heritage Museum is proud to present a special exhibit called *Art of the Pen: Arabic Calligraphy.* Admire the beautiful art of Arabic calligraphy and Holy Qur'anic verse. Learn about the history of calligraphy and its development.

1

Calligraphy and the Holy Qur'an

The word *calligraphy* means "beautiful writing." Arabic calligraphy has beautiful lines and shapes. But the true beauty of calligraphy is that it is used to write the holy words of the Qur'an. That is how and why the art of Arabic calligraphy started.

The first Arabic system of writing (script) was very simple. Then, with the spread of Islam, there was a need for a more expressive form of writing to communicate Allah's words in the Holy Qur'an. It was important to have a clear script that all the people of Islam could easily read and understand.

Styles

3

Today, there are six main styles of Arabic calligraphy. One of the oldest styles is *Kufic* script. It has straight, geometric letters that make it easy to cut into wood or stone. This is the script calligraphers used to write the first copies of the Holy Qur'an.

4

The other main styles are cursive and have connecting letters. *Thuluth* is a long and elegant script that is often used to write the headings of *surahs*, Holy Qur'anic chapters. It is also the script of the Saudi Arabian flag. *Naskh* and *Ruq'ah* are popular scripts that are common in printing and handwriting. They are generally smaller and easier to read and write. *Farsi or Ta'liq*, which means "hanging," is an old script that is sometimes used in literature. *Diwani* is a very decorative style from the Ottoman Empire that is often seen on greeting cards.



8 Reading



SG2 U6
Page 55

Answer the questions individually.
Underline the part of the text that provided you with the answer.
Go over the answers with your partner.

Answers will vary. Sample answers:



After Reading

1. What is so beautiful about calligraphy?
2. Why did the Prophet Mohammed, peace be upon him, need a clear system of writing?
3. How is *Kufic* script different from cursive scripts?
4. Where can you see examples of *Thuluth* script?



1. It is used to write the holy words of the Qur'an

2. It was important to have a clear script that all the people of Islam could easily read and understand.

3. Kufic script has straight, geometric letters that are not connected.

4. Thuluth is often used to write the headings of surahs, and it is the script on the Saudi Arabian flag.

Art of the Pen: Arabic Calligraphy



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Styles

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8 Reading

SG2 U6
Page 55

Discussion

Do you know about historic examples of calligraphy? Tell about them.



Kufic, Thuluth and Naskh

Say examples of **historic calligraphy** that you may have read about or seen in museums.

In small groups to discuss what you know about **historic calligraphy** you have seen or read about.

there are six main styles of Arabic calligraphy

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Art of the Pen: Arabic Calligraphy



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Style

Today there are six main styles. The first is *Kufic* script. It has straight, geometric letters that make it easy to cut into wood or stone. This is the script of the Holy Qur'an.

The other main styles are cursive scripts. *Naskh* is a long and elegant script that is often used to write Qur'anic chapters. It is also the script used in books. *Thuluth* and *Ruq'ah* are popular scripts that are used in printing and handwriting. They are also generally smaller and easier to read and write. *Farsi or Ta'liq*, which means "hanging," is an old script that is sometimes used in literature. *Diwani* is a very decorative script from the Ottoman Empire that is often used on greeting cards.

1 2 3 4

Pronoun Reference









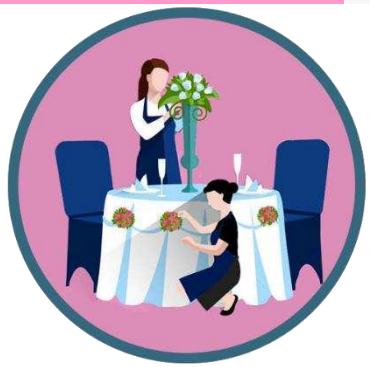
Marketing event

wedding event



SG2 U6
Page 55

الجامبها





Upcoming Events:

School event



Social media Event



Sport event

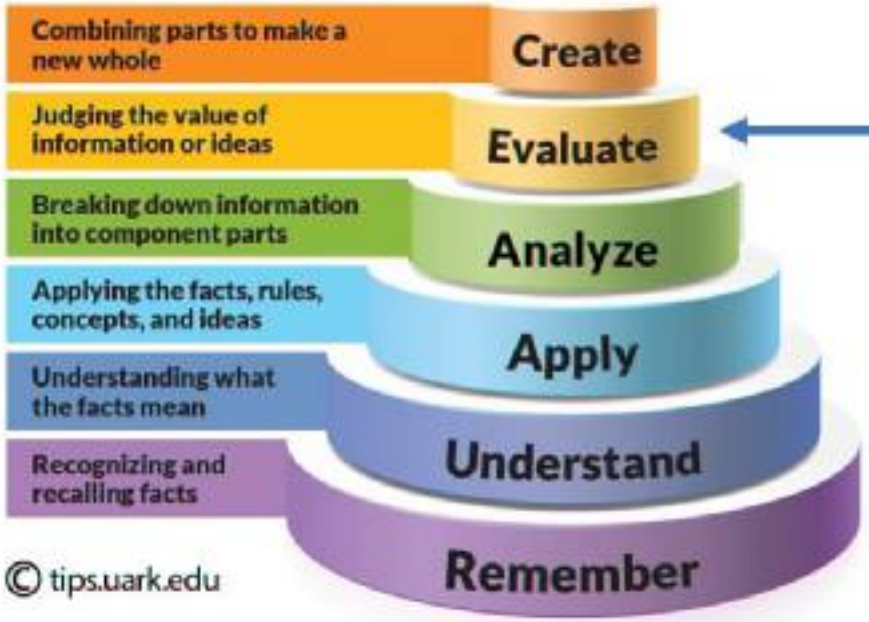


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8 Reading

SG2 U6
Page 55

Friday 30-2-1445
Friday 15 September 2023



Evaluate and assess the Reading Skills **RUBRIC**

Power Looking at How I Read		
Decoding - Fluency	Yes ☺	No ☹
I read smoothly with expression	Yes ☺	No ☹
semantic cueing - Vocabulary - word solving	Yes ☺	No ☹
I used clues in the text to know the meaning of words		
Characters - Events	Yes ☺	No ☹
I named important characters and events		
Comprehension	Yes ☺	No ☹
I stopped to think about what is happening		
I generated questions and ideas		
I was able to explain what I read		
I answered questions about the text.		
I found the main ideas and supporting details		
I connected what I learned in one paragraph to others		
I read the topic		
I looked for key words and concepts		
Retention	Yes ☺	No ☹
I summarized information I read		
On -Task Behavior	Yes ☺	No ☹
I participated with the group the whole time		
I was on my best behavior the whole time		

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8 Reading



Evaluate and assess the Reading Skills

RUBRIC



SG2 U6
Page 55

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I looked for key words and concepts		
Retention	Yes ☺	No ☹
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I participated with the group the whole time		
I was on my best behavior the whole time		

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ساند الحاميها للمعلمين والمعلمات
للطلاب والطالبات
وقف خيري تعليمي بلا مقابل
لوالدي رحمه الله والحاميها
ولوالدتي الغالية أطال الله في عمرها
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لا أحلل من ينسب أعمالي لنفسه أو ينشرها بأسمة

لا أحلل من ينسب جهدي وتعبي ووقتي ووقت ابنائي الصغار
في تحضير البوربوينت وشرائحه واوراق العمل وتمارين المراجعة
والخطط العلاجية وغيرها لنفسه
هي للنفع العام في التعليم والتدريس وتبسيط المادة للطلاب والطالبات
والمعلمين والمعلمات في مجال التدريس وليس للبيع
وقف خيري لوالدي رحمه الله و الحاميها
أختكم نوريه صالح الحاميها الغامدي

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6 What Was It Like?

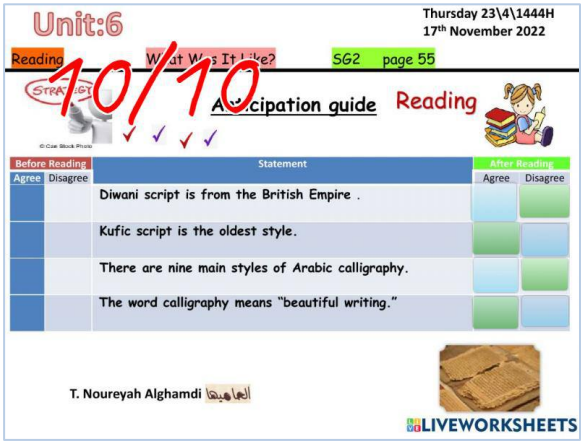
بعد حل ورقة العمل
يتم ارسال صورة لذلك
في قسم الإثراءات
على المنصة

LIVEWORKSHEETS

Do the live Worksheet Exercise

then upload the photo of the completed activity.

live worksheet\





يكتفى بصورة واحدة لتمرين واحد فقط



6 What Was It Like?





مدرستي Madrasati Platform

نوع السؤال: إختيار من متعدد

:The word 'calligraphy' means

- big writing ○
- creative writing ○
- beautiful writing ✓

واجب المنصة للتذكير

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6 What Was It Like?

بعد حل الواجب
يتم ارسال صورة لذلك
في قسم الأنشطة
على المنصة

Workbook

Page 212\ F



يكتفى بصورة واحدة لتمرين واحد فقط☺



6 What Was It Like?

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العلامة (*) تعني أن الحقول مطلوبة

المقرر *

المرحلة المتوسطة - الصف الثاني المتوسط - الفصل الدراسي الثاني - Super Goal

What Was It Like?

Reading + Project

اسم النشاط*

SG2 U6 Reading and project T2 1444

تصنيف النشاط*

أخرى

اخرى

workbook

مستوى التصنيف*

◉ منهجي ○ غير منهجي

مصدر النشاط*

○كتاب الطالب○نشاط خارجي أو من ملف○كتاب النشاط

الوصف

.Complete Workbook Page 212 Exercise F and upload the photo of the completed activity



رقم الصفحة*

212

رقم السؤال في الكتاب*

212

طريقة تسليم النشاط*

◉ ملف ○ كتابة ○ خارج النظام

نطاق النشاط*

◉ خاص بي فقط ○ متاح لجميع معلمي المدرسة

حفظ إلغاء



Homework



Assign page 212 for additional reading practice.
Exercise F





6 What Was It Like?



F READING

Read the story.



I'm Ahmed from Riyadh. Last summer, my older brother and I went to Sudan. My brother works for a charity that gives healthful food and school supplies to children there. They do fantastic work, but not many people know about it.

His charity asked me to make a website for them so people could read about their work and help by giving money. I spent eight weeks in Sudan altogether. For the first two weeks, I traveled to different villages to learn about the charity. I was excited to help my brother and became proud of his work. Then, I went back to the capital city, Khartoum, and I designed and tested the new website. It was a success! Lots more people are giving money now to help the Sudanese children.

It was an amazing experience. I met a lot of new people and lived in a different culture. After I went back to Saudi Arabia, my parents said I could do the same work from home. So, I discovered two other charities and designed websites for them. I love the work. Now I know what I want to do after college.

2 Ahmed traveled to villages in Sudan.
1 A charity asked Ahmed to design their website.
6 His parents said he could help other charities.
7 He designed websites for two other charities.
5 Ahmed went back to Saudi Arabia.
4 People started giving money.
3 Ahmed made the new website.

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أتمنى الاهتمام بمتابعة الدروس
في قنوات عين الرسمية من
وزارة التعليم





T.Noureyah Alghamdi

The end

نوع السؤال: اختيارات من متعدد

:The main six styles of Arabic calligraphy that are mentioned in page 53 are



- [ ] Kufic
- [ ] Naskh
- [ ] Ruq'ah
- [ ] Sultan
- [ ] Farsi
- [ ] Diwani
- [ ] Akeek
- [ ] Thuluth

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نوع السؤال: إختيار من متعدد

'Communicate' means'...

- ○ .contact
- ○ .point
- ○ .basic point



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نوع السؤال: إختيار من متعدد



'Headings' means'..

- ○ the beginning of a passage.
- ○ the end of a passage.
- ○ the middle of a passage.

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نوع السؤال: إختيار من متعدد



...Spread' means'

- cover a large area.
- cover a small area.
- cover an area.

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8 Reading

Teaching Tip

When students learn about a new subject in class, for example, exhibits in a science museum, encourage them to follow up on what they have learned by doing further research on the subject.

Additional Activity

Have students work in pairs to rewrite the Conversation, imagining that Majid did not like the restaurant. Then have them act out their conversations for the class.

Project: Museum Exhibits

Have students get information about museum exhibits in their town or nearby towns. They should provide information about location, times, and cost, as well as a description of the exhibits. They should also provide some historical or background information about the exhibit.

fun facts

- Calligraphers write with a traditional pen called a *qalam*. It is usually made of reed or bamboo. The end of the pen is cut so the size and angle are appropriate for the script it is going to write.
- Calligraphy is usually written with black ink made of soot, gum arabic, and water. It is water-soluble so mistakes can be easily corrected. Colored ink and even gold are often used in the Holy Qur'an.
- Historically, calligraphy was written on papyrus (made from reeds) and parchment (made from animal skin) until paper was introduced. The paper is often colored by the calligrapher.